

HEARTH SUMMIT

PERFORMING ARTS PROGRAM

Bilbao, 2022

Ljubljana, 2025



Hearth Summit, Ljubljana 2025. The Wellbeing Project

A person is standing on a dark stage, illuminated by a large, bright blue spotlight that creates a wide cone of light. The person is wearing a light-colored, possibly white, garment and has their hands clasped in front of them. The background is dark, and the overall atmosphere is dramatic and focused.

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WELLBEING

THE HEARTH SUMMIT

A Global Gathering for Changemakers

The Hearth Summit is a **4-day global convening** that gathers over 1,000 leaders from more than **80 countries** across social change, government, philanthropy, the arts, and business sectors, rooted in the conviction that the **wellbeing of those who drive change is fundamental to the wellbeing of societies and of our shared planet.**

The **first edition** of the **global Hearth Summit** took place in **2022 in Bilbao, Spain**, marking a defining moment in the formation and evolution of the global wellbeing movement. From that gathering emerged **more than 20 regional Hearth Summits** across 18 countries — each hosted by local communities of changemakers advancing a hopeful vision of individual, collective, and ecological wellbeing grounded in their cultural and regional contexts.

Building upon these experiences, the **second global edition was held in 2025 in Ljubljana, Slovenia.** Regional Hearth Summits continue to flourish worldwide, with more than 40 additional gatherings anticipated before the **third global Hearth Summit in 2028, to be held in Asia.**

At its core, the global Hearth Summit unfolds as an **immersive experience** of inspiring plenary sessions, thought-provoking conversations and workshops, and a transformative artistic program featuring commissioned works by renowned international artists and engaging live performances.

The Summit weaves together diverse local insights into a **universal conversation on wellbeing and changemaking**, encompassing the **individual, organizational, societal, and planetary** dimensions. Addressing themes such as intergenerational trauma, philanthropy and wellbeing, democracy and polarization, technology and AI, as well as peacebuilding and reconciliation, the global Hearth Summit rests on principles that call for **embracing diversity**, holding **complexity** with **curiosity**, and approaching one another with **kindness** and a **listening attitude.**

Through shared rituals, creative encounters, and moments of surprise, participants experience not only new ideas, but new ways of being together. The Hearth Summit creates space for connection across cultures and disciplines, inviting participants to listen deeply, reflect collectively, and reimagine the human dimensions of social change.

THE *ROLE* OF ART IN THE *GLOBAL* HEARTH SUMMIT

Art has always been **a vital force in human experience — a universal language** through which we make sense of the world and connect across differences. It enables us to process complex emotions, bridge divides, and imagine new ways of being. Art is transformation: it heals, questions, and redefines how we see ourselves and the societies we create.

At the global **Hearth Summit**, the **arts** are not an addition but a **core element** — a living thread woven throughout every aspect of the Summit experience. They **deepen** our **connection** by inviting participants into a shared journey of **reflection** and **creation**, where individual and collective experiences intertwine. They act as **catalysts for social change**, helping us reimagine society, challenge conventions, and inspire new approaches to wellbeing and social change.

The arts program celebrates the vision of **artists whose work speaks powerfully to wellbeing, ecological belonging, and human connection**. Commissioned works by acclaimed international artists animated public spaces and Summit venues, while performances and artistic workshops sparked dialogue, deepened reflection, and inspire collective transformation.

The Performing Arts program was curated by Manuel Bagorro, Creative Advisor at Carnegie Hall and Artistic Director of several international festivals and cultural initiatives, in collaboration with Slovenian artist, Léa Kukovičič.

Through the arts, the global **Hearth Summit** becomes not just a space for conversation, but a **living work of collective imagination** — one that invites us to create, to collaborate, and to embody the world we wish to build together.



HEARTH SUMMIT

HEAD OF ARTS

Manuel Bagorro

Manuel Bagorro is a long-time Creative Advisor at Carnegie Hall in New York City, working on the design, planning and implementation of a range of programs.

He is also Artistic Director of Bay Chamber Concerts and Music School in Rockport, ME, and the Founder and Artistic Director of the Harare International Festival of the Arts (HIFA) in Zimbabwe.

Manuel curated the artistic program for the first Summit in Bilbao in 2022, and led the Arts Curation team for the Summit in Ljubljana in 2025.

PERFORMING ARTS

Ljubljana, 2025

Bilbao, 2022



AAKASH ODEDRA

Performed at Hearth Summit 2025 & TWBS 2022

Aakash Odedra is an internationally acclaimed contemporary dancer and choreographer based in Leicester, UK. He has performed over 300 full length performances in 40 countries in the past decade and is considered one of the most talented British South Asian dancers of his generation.

Aakash explores different processes and aesthetics, embracing his background in kathak and bharatanatyam to create a distinct contemporary flavor.

He brought his mesmerizing agility and the maturity gained from a decade of developing his craft to The Wellbeing Summit 2022 and the Hearth Summit 2025.

[Learn more about the artist](#)

What the Summits' performances:

[GHS 2025: Aakash Odedra: Cut](#)

[TWBS 2022: Aakash Odedra Rituals of Life](#)



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ABLAYE CISSOKO & CYRILLE BROTTTO

Performed at Hearth Summit 2025

Ablaye Cissoko and Cyrille Brotto brought their evocative and atmospheric sound to the Hearth Summit 2025.

Senegalese kora master, Ablaye Cissoko is a thoughtful and intuitive musician, and part of a new generation of artists from Senegal. His music bridges Mandinka traditions and contemporary musical creation with a strong social conscience.

Cyrille Brotto is a French accordionist and composer whose music has the ability to transport his audience into diverse musical and human landscapes without ever losing sight of a simple yet profound idea: music first and foremost moves the body.

In their participation, they showcased their music's singular ability to bridge cultures, expand traditions, and connect individuals.

Learn more about the artists

[Ablaye Cissoko](#)

[Cyrille Brotto](#)



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ARKAI

Performed at Hearth Summit 2025

ARKAI is a Grammy award-winning, genre-defying electro-acoustic duo composed of cellist Philip Sheegog and violinist Jonathan Miron. The Asian American duo has captivated audiences around the world with their creative imagination and cutting-edge string music that transforms the beautiful tones of the violin and cello into epic soundscapes.

By drawing inspiration from musical traditions around the world, ARKAI uses their music as a vehicle for cultural ambassadorship, cultivating understanding through exchange.

Their performance at the Summit showcased their ability to push the limits of what violin and cello can do, fusing classical, rock, jazz, and contemporary influences to create a genre-crossing cinematic musical experience.

[Learn more about the duo](#)



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BIRDHEART

Performed at TWBS 2022

Julian Crouch and Saskia Lane's BIRDHEART is an intimate and stunning chamber piece of animated theatre with a sheet of brown paper and a box of sand.

A show about transformation, loneliness, and the urge to fly, BIRDHEART holds a hand-mirror up to humanity and offers it a chair. Through a series of animated images built in front of the audiences' eyes the piece creates something achingly beautiful from the humblest of beginnings.

Birdheart features a recorded soundtrack of double bass and banjo composed and performed by Saskia Lane and Julian Crouch.

[Learn more about the artists](#)



BISHOP DR. CHANTEL R. WRIGHT *SONGS OF SOLOMON*

Performed at Hearth Summit 2025 & TWBS 2022

Songs of Solomon is an Inspirational Ensemble, founded in 2001 by veteran conductor, Bishop Chantel Renee Wright, with the mission to serve the world community through its music.

The Ensemble has performed with Earth Wind and Fire, Carol King, Elton John, the late Aretha Franklin, and listed among a Who's Who in the performing arts industry.

For the latest edition of the summit, they inspired the audience with their performance of Like a Bridge Over Troubled Water and Jesus Is A Listening.

Learn more about the artist

Watch the Summits' performances:

GHS 2025: Like a Bridge over Troubled Water

TWBS 2022: June 3 Plenary Let It Shine



BOWRAIN

Performed at Hearth Summit 2025

Bowrain (Tine Grgurevič) is a Slovenian pianist, composer, and singer-songwriter whose work fuses jazz, ambient, and electronic music. His compositions are known for their intricate piano melodies, imaginative electronic soundscapes, and atmospheric arrangements,

He has toured extensively across Europe, the U.S., and South Africa, where he collaborated with Johannesburg-based performance ensemble The Brother Moves On. In 2023, he completed a residency at the Arvo Pärt Centre in Estonia and his 2024 album Million Homes was followed by a solo tour across China in February 2025.

Beyond his musical output, Bowrain is also active in social justice initiatives. His performance at the Summit created an engaging and immersive musical experience.

[Learn more about the artist](#)



BROOKLYN RIDER

Performed at TWBS 2022

Brooklyn Rider is an American string quartet, based in Brooklyn, New York City, United States. Its members include violinists Johnny Gandelsman and Colin Jacobsen, violist Nicholas Cords and cellist Michael Nicolas.

Their eclectic repertoire, gripping performance style and unquenchable appetite for musical adventure have carved them a singular space in the world of string quartets over their fifteen-year history. Hailed as "the future of chamber music" the group continues to draw rave reviews from classical, world, and rock critics alike.

Their captivating performance at the Summit offered the audience a powerful encounter with the expressive range of the string quartet, where classical tradition met contemporary energy and collective emotion.

[Learn more about the group](#)



BROWN RICE FAMILY

Performed at Hearth Summit 2025

Brown Rice Family is today's freshest world roots band jamming towards global solidarity and organic happiness.

Guided by a strong belief in the natural flow of things, their music encompasses reggae, hip-hop, dancehall, afro beat, jazz stylings, rock, brazilian, Latin, and funk.

The band began with a shared belief that people should live in a healthy environment and eat naturally grown food. The group is presently comprised of eight members hailing from all over the world - Japan, Jamaica, Haiti, Nigeria, South Africa and USA.

Brown Rice Family's high energy and wellbeing-oriented set at the Summit ignited the room and invited the audience to stand up and dance for an embodied experience of rhythm, joy, and connection.

[Learn more about the group](#)



DOBET GNAHORÉ

Performed at Hearth Summit 2025

Dobet Gnahoré is an award-winning Ivorian singer, dancer, songwriter, and percussionist known for her dynamic performances and ability to blend various musical styles from across the African continent.

Her message-driven lyrics focus on cultural preservation and advocacy for women's rights.

Dobet performed at the summit alongside her band made up of some of the finest African and international musicians. Through her commanding stage presence and rhythmic vitality, she transformed the closing celebration into a collective experience of joy, movement, and release.

[Learn more about artist](#)

[Watch the Summit performance](#)



EMELINE MICHEL

Performed at TWBS 2022

Emeline Michel has made her mark as one of the most notable Haitian singers, songwriters, and musicians of the past two decades. She is among the few performers who have earned acclaim for developing a unique sound.

Her music is a fusion of traditional Haitian rhythms (kompa, rasyn, and twoubadou) with other musical genres (pop, jazz, and blues) which are accompanied by her hypnotic and bluesy voice, and remarkable stage presence,

She has performed at Carnegie Hall, United Nations, the New Orleans Jazz Festival, at the Teatro del Silencio alongside Andrea Bocelli and the Choir Voices of Haiti in Italy.

Her music's messages have directly addressed Haitians to stop fighting, come together, and create a country that would make the next generation proud.

Her performance at the Summit with the rest of the ensemble of artists

[Learn more about the artist](#)



FABLA COLLECTIVE

Performed at Hearth Summit 2025

FABLA Collective is a multidisciplinary art collective founded in 2023 and led by performance artists Inan Sven Du Swami and Mojca Špik. The collective thrives on the collaborative process, reveling in the free flow of ideas and their seamless fusion across various mediums as they hurtle headfirst into the raw underbelly of a chaotic world.

Their work delves into the gritty intersections of climate change, social inequality, culture, and identity. Their featured performance at the Summit *Do Birds Dream of Flying?* delves into the fragility of freedom, blending sound, movement, and visual poetry.

[Learn more about the duo](#)



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FALU

Performed at Hearth Summit 2025 & TWBS 2022

Falu (Falguni Shah) is a Grammy-winning Indian-American singer and songwriter known for her astonishing melodic range and uncanny ability to blend modern inventive styles with Indian classical and folk music.

She is a GRAMMY Award® winner and four-time GRAMMY® nominee. She has released seven albums to critical acclaim and counts among her collaborators Yo-Yo Ma, Wyclef Jean, Philip Glass, Ricky Martin, Blues Traveler and A. R. Rahman. In 2015, she was recognized by the Economic Times as one of the 20 most influential Indian women in the world.

Her performance at the Summit transformed the stage into a vibrant crossroads of culture, imagination, and emotion.

[Learn more about the artist](#)

[Watch the Summit performance](#)



The Wellbeing Project



HOPE MASIKE

Performed at TWBS 2022

Hailed as one of Zimbabwe's Mbira music custodians, Hope Masike has been bringing her brand of Zimbabwean music to diverse global audiences since 2007.

Masike's music is a fun-filled hybrid of music styles tied together by her signature sublime Mbira playing, sultry voice, and highly-charged performances. She mostly sings in little-known African languages like her mother tongue, Shona.

Her live performances seamlessly move from classic Zimbabwean traditional music to her compositions of the traditional mbira together-blended with different music styles.

[Learn more about the artist](#)



The Wellbeing Project

JUSTIN MICHAEL WILLIAMS

Performed at TWBS 2022

Justin Michael Williams is an author, transformational speaker, and top-20 recording artist who has become a pioneering voice for diversity and inclusion in wellbeing.

From growing up with gunshot holes outside of his bedroom window, to sharing the stage with Marianne Williamson and Deepak Chopra, Justin knows well the pain of adversity and the power of healing to overcome. He has since been featured by The Wall Street Journal, Grammy.com, Billboard.com, The Root, The Advocate, Yoga Journal, and SXSW. He is also a voting member of the GRAMMY Awards Recording Academy.

Justin uses his voice to serve and to offer a beacon of hope for those who are lost.

[Learn more about the artist](#)

[Watch the Summit performance](#)



KENYATTA EMMANUEL

Performed at TWBS 2022

Singer and songwriter Kenyatta Emmanuel Hughes is an artist and activist who has shared his music from Sing Sing to Carnegie Hall. He was incarcerated for 24½ years, and on the same day of his release he performed a full live concert.

During his incarceration, Kenyatta collaborated with other musicians in prison and out to impact the world musically, and he collaborated with engaged stakeholders inside and out to form initiatives like Voices From Within to address gun violence and serve the children of incarcerated parents.

His music consists of a combination of soulful storytelling and advocacy-centered songwriting, focusing on themes such as love, the beauty of life, and the human condition, reminding us of all what we hold in common.

[Learn more about the artist](#)

[Watch the Summit performance](#)



LORETO ARAMENDI

Performed at TWBS 2022

Loreto Aramendi is an International concertist and main organist of the Cavaillé-Coll organ (1863) of the Basilique of Santa María del Coro.

She has given numerous recitals at international festivals in USA, Japan, Russia, Canada, Argentina and most of European countries performing in places like Ópera City Hall of Tokyo, Auditorio Nacional of Madrid (Bach-Varmut), Notre Dame of Paris, Moscow Cathedarl, Hallgrímskirkja in Reykjavik, Saint Patricks Cathedral of Nueva York, Westminster Cathedral, Auditorium of Stavanger.

Interested in the pipe organ building process, she has collaborated and participated since 2014 in several works of organ restoration in France and Spain.

[Learn more about the artist](#)



MACIEJ KULAKOWSKI

Performed at TWBS 2022

Born in Poland, to a family of classical and jazz musicians, Maciej studied at the Stanislaw Moniuszko Academy of Music in Gdańsk, Mannheim University and the Franz Liszt University of Music in Weimar, prior to entering the Kronberg Academy.

In 2015 at the age of 19, Maciej won 1st Prize and a special award at the Lutoslawski International Cello Competition. He was a Laureate in the Finals of the 2017 Queen Elisabeth Competition in Brussels, and a prize winner at the 2019 YCAT International Auditions in London.

In 2022 Delphian Records released his debut album of French music 'Beau soir' to critical acclaim. He went on to record Penderecki's complete solo cello music that was released in 2023.

[Learn more about the artist](#)



MAGOS HERRERA W/ QUARTET ACCADEMIA

Performed at Hearth Summit 2025

Magos Herrera is a Mexican singer-songwriter, producer, activist and committed educator. Her singular bold style embraces elements of contemporary jazz with Ibero-American melodies and rhythms.

Declared as "One of the greatest contemporary interpreters of song" by The Latin Jazz Network, she has an unparalleled presence in the contemporary Latin American jazz scene. She serves as spokesperson for UN Women to promote gender equality and uses her artistry to make the world a more beautiful and empathetic place.

Magos performed alongside Slovenian string quartet and Prešeren Prize winner, Quartet Accadèmia for a resonant, expansive, and deeply connective performance that weaved jazz, tradition, and global influences.

Learn more about artists:

[Magos Herrera](#)

[Quartet Accadèmia](#)

[Watch the Summit performance](#)



MILE

Performed at Hearth Summit 2025

MILE (Mile Viero) is a Vienna-based accordionist and composer known for his groundbreaking work with the electric accordion. He was born in Serbia and trained at the Academy of Music in Ljubljana and the Conservatory in Trieste.

Mile has won over fifty international awards, including at TEMSIG and Coupe Mondiale. He has also performed across Europe, including concerts for the Slovenian President, multiple Paris solo concerts, and the Frankfurt Book Fair, redefining the accordion with innovation and artistry.

[Learn more about the artist](#)



MADALITSO BAND

Performed at TWBS 2022

Madalitso Band is a Malawian musical duo comprising Yobu Maligwa on babatoni, and Yosefe Kalekeni on four-string guitar and foot-drum.

They have released four albums and toured in Africa, Europe, and the United States. Recently, they played at the 2025 Glastonbury Festival and performed a live televised set on the BBC.

Their performance had the attendees of the Summit clapping, dancing and smiling to the syncopated rhythms, lush harmonies and back beat of African sounds and instrumentation.

[Learn more about the duo](#)



OMAR SOSA & SECKOU KEITA

Performed at Hearth Summit 2025

Cuban composer and pianist, Omar Sosa, and Senegalese musician and drummer, Seckou Keita, blend jazz and African roots in soulful, spiritual performances with a warm, magnetic presence. Together they create music that has the capacity to take the human spirit to a place of deep meaning, beauty and joy.

Omar Sosa fuses a wide range of jazz, world music, and electronic elements with his native Afro-Cuban roots to create a fresh and original sound.

Seckou Keita is a true master of the kora and has collaborated with artists including Salif Keita, Paul Weller, Damon Alban and the Orchestra of Syrian Musicians, Youssou N'Dour, Baaba Maal, and Miriam Makeba.

Learn more about the artists

[Omar Sosa](#)

[Seckou Keita](#)

[Watch the Summit performance](#)



The Wellbeing Project



ORGANIK DANTZA

Performed at TWBS 2022

Since 2011, Organik Dantza has been one of the two consolidated companies in the Basque Country for its trajectory and educational project in school with teenagers.

Their works have been presented in national and international festivals (Germany, France, United-Kingdom, Portugal, Colombia, Argentina, Cuba and Korea).

For TWBS 2022, Organik Dantza presented Sardina freskue!, a fresh, aromatic and humorous dance-theatre piece in which the involvement of the audience is looked for in certain moments.

The piece highlights women's long-standing and essential role of net repairing in deep sea fishing. It is a trade currently under threat with extinction. It was only fairly recently in 2012, that the trade was recognized by the Basque Country.

[Learn more about the company.](#)



The Wellbeing Project



SARAH ELIZABETH CHARLES

Performed at Hearth Summit 2025

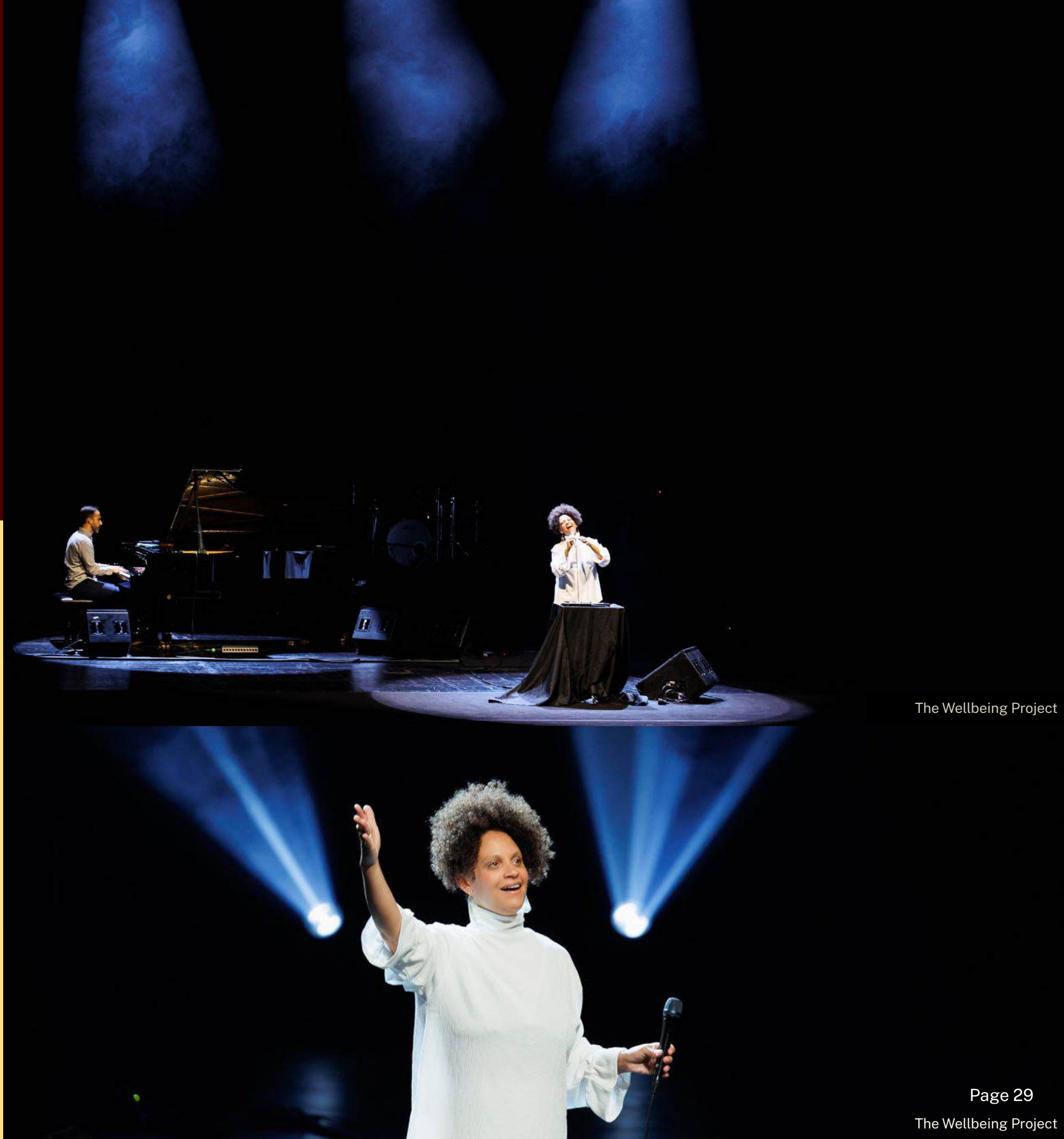
A musician and mindfulness scholar based in New York, Sarah's artistry has been described as a “genre of one” by DownBeat Magazine, “soulfully articulate” by the NY Times and “an unmatched sound” by Jay Z’s Life+Times.

Sarah is also an active educator and was one of five recipients of the Yale School of Music's Distinguished Teaching Artist Award.

In her duo with ground-breaking pianist Jarrett Cherner, Sarah combines intimate and warm vocals with Jarrett’s expansive piano harmonies to create emotional, melodic songs that touch on themes including selfless love and living with purpose and intention.

[Learn more about the artist](#)

[Watch the Summit performance](#)



SILENCE

Performed at Hearth Summit 2025

The duo Silence consists of Primož Hladnik (music and arrangements) and Boris Benko (music, lyrics, vocals).

With five studio albums and a 2006 anthology, their work spans over 70 scores for theatre, dance, radio, and film, including acclaimed movies like Family Therapy (Best Original Score, 2024).

In 2015, Silence, together with Laibach, became the first Western alternative acts to perform in North Korea, rearranging Rodgers and Hammerstein's The Sound of Music standards.

Their performance for the Summit offered an evocative sonic journey characterized by their distinct blend of atmospheric electronic soundscapes, emotive melodies and emotionally charged vocals.

[Learn more about artist](#)

[Watch the Summit performance](#)



The Wellbeing Project



SILKROAD ENSEMBLE

Performed at TWBS 2022

Silkroad ensemble was conceived in 1998 by Yo-Yo Ma to recognise the historical Silk Road as a model for radical cultural collaboration. The group creates music that engages difference, sparking radical cultural collaboration and passion-driven learning for a more hopeful and inclusive world.

The Grammy award-winning ensemble leads social impact initiatives and educational programming to make a positive impact across borders through the arts.

Their performance at the Summit deeply resonated with the global message as they performed their genre-crossing global compositions, combining classical, folk, traditional, and contemporary influences to create a distinctive global sound.

Learn more about the group

Watch the Summit performances:

[June 1 Plenary performance 1](#)

[June 1 Plenary performance 2](#)



SLOVENSKI OKTET

Performed at Hearth Summit 2025

Slovenski Oktet was founded in 1951 by Slovenian North American immigrants through a Ljubljana audition. Since then, it has championed vocal music from Renaissance to contemporary, emphasizing Slovenian folk traditions.

With over 40 distinguished singers shaping its legacy, Slovenski oktet set the standard and sparked the creation of more than 100 octets in Slovenia. Honored with prestigious awards like the Prešeren Award and the Golden Order of Freedom, the group was revitalized in 1996 and remains active at major festivals, championing Slovenian musical heritage and inspiring future generations.

[Learn more about the group](#)



VOCALIA TALDEA

Performed at TWBS 2022

Vocalia Taldea is a female vocal group created by its current director, Basilio Astulez. The project embodies the pursuits and musical concerns of young women from the Basque Country. The group currently consists of around 40 singers from different parts of the north of Spain including Álaba, Biscay, Gipuzkoa, Navarre and La Rioja.

They primarily perform acappella music, from classical to contemporary, and both of Basque and international origin. Since its inception, they have been invited to a large number of festivals and circuits in Spain and Europe (Italy, France, Ireland, Belgium, and others).

Through their layered harmonies and refined vocal blend, the group created a deeply atmospheric musical experience at the Summit.

[Learn more about the group](#)



VUYO SOTASHE & CHRIS PATTISHALL

Performed at Hearth Summit 2025

Acclaimed South African vocalist Vuyo Sotashe and American pianist/composer Chris Pattishall create an intimate and soulful collaboration. They have each contributed to a wide range of international projects spanning jazz, gospel, theater and film.

Together they make music with a hushed vulnerability, a quiet invocation of community in the midst of turbulent times, and that brings the healing power of music to the forefront. By turns plaintive and rousing, the duo navigates a complex emotional and spiritual terrain with disarming creative directness.

[Learn more about the artist](#)



ZIRKOZAURRE

Performed at TWBS 2022

Zirkozaurre is a circus company and arts space in Bilbao. The company emerged in 2011 as the result of the desire and the research and improvement processes of technique and performance they developed in their circus arts space.

The group is dedicated to the circus: about creating it, practicing it, teaching it, sharing it, and professionalizing it.

After their first shows, they began to develop laboratory spaces that would accommodate artists from different backgrounds to share knowledge and techniques and generate synergies that would in turn give rise to new creations.

Their performance at the summit held the audience's attention with their masterful skills in acrobatics, fire juggling, and balancing acts.

[Learn more about the company.](#)



Art as a Practice of Wellbeing



Tent, Chiara Camoni, Hearth Summit, Ljubljana 2025

The artistic program of the Global Hearth Summit is **intentionally curated** as more than a series of performances or exhibitions.

Each artistic experience is selected and designed to contribute to the broader aims of the Summit: creating conditions for **reflection, connection, imagination, and collective renewal**. Artists are invited because of their excellence, and because their work offers meaningful ways of engaging with questions of **wellbeing, belonging, resilience, care, and social change**.

Across the first two global Hearth Summits, the arts program has been shaped by several **interconnected principles**. Together, they create an arts program that is integral to the Summit experience - helping participants **encounter one another, themselves, and the wider world in new ways**.



Interconnected Principles

Commissioning New Work

Supporting artists to create original works that respond to the themes, communities, and aspirations of the Summit.

Local and Global Exchange

Connecting internationally recognized artists with local artistic communities, ensuring that each Summit reflects both its host context and the wider global movement for wellbeing.

Art as a Catalyst for Social Change

Bringing together artists, traditions, and perspectives from different regions of the world to foster curiosity, understanding, and exchange across cultures.

Interconnected Principles

Intercultural Dialogue

Bringing together artists, traditions, and perspectives from different regions of the world to foster curiosity, understanding, and exchange across cultures.

Ritual, Presence, and Embodied Experience

Recognizing that transformation happens not only through ideas, but through shared experiences that engage the body, emotions, imagination, and senses.

Participation and Shared Experience

Creating opportunities for delegates to move beyond observation and become active participants through workshops, rituals, conversations, movement, singing, listening, and collective acts of creation.





“The arts at the Global Hearth Summit invite us not only to think differently, but to feel differently, connect differently, and imagine together the world we are seeking to create.”

*Manuel Bagorro,
Hearth Summit Head of Arts*





Slovenski Oktet
Hearth Summit, Ljubljana 2025



Dobet Gnashoré
Hearth Summit, Ljubljana 2025



Brown Rice Family
Hearth Summit, Ljubljana 2025



Performing Arts Ensemble
Hearth Summit, Ljubljana 2025



Zirkozaurre
The Wellbeing Summit, Bilbao 2022



Hope Masike
The Wellbeing Summit, Bilbao 2022



Emeline Michel
The Wellbeing Summit, Bilbao 2022



Falu
The Wellbeing Summit, Bilbao 2022



Let Your Soul Sing with Bishop Chantel Wright
Hearth Summit, Ljubljana 2025



Rituals of Life with Aakash Oedra
The Wellbeing Summit, Bilbao 2022



Let Your Soul Sing with Bishop Chantel Wright
The Wellbeing Summit, Bilbao 2022



Sensory Perception Through Sound with Sam Lee
Hearth Summit, Ljubljana 2025