

HEARTH SUMMIT

COMMISSIONED ARTS PROGRAM

Bilbao, 2022

Ljubljana, 2025



Tent, Chiara Camoni, Hearth Summit, Ljubljana 2025



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THE HEARTH SUMMIT

A Global Gathering for Changemakers

The Hearth Summit is a **4-day global convening** that gathers over 1,000 leaders from more than **80 countries** across social change, government, philanthropy, the arts, and business sectors, rooted in the conviction that the **wellbeing of those who drive change is fundamental to the wellbeing of societies and of our shared planet.**

The **first edition** of the **global Hearth Summit** took place in **2022 in Bilbao, Spain**, marking a defining moment in the formation and evolution of the global wellbeing movement. From that gathering emerged **more than 20 regional Hearth Summits** across 18 countries — each hosted by local communities of changemakers advancing a hopeful vision of individual, collective, and ecological wellbeing grounded in their cultural and regional contexts.

Building upon these experiences, the **second global edition was held in 2025 in Ljubljana, Slovenia.** Regional Hearth Summits continue to flourish worldwide, with more than 40 additional gatherings anticipated before the **third global Hearth Summit in 2028, to be held in Asia.**

At its core, the global Hearth Summit unfolds as an **immersive experience** of inspiring plenary sessions, thought-provoking conversations and workshops, and a transformative artistic program featuring commissioned works by renowned international artists and engaging live performances.

The Summit weaves together diverse local insights into a **universal conversation on wellbeing and changemaking**, encompassing the **individual, organizational, societal, and planetary** dimensions. Addressing themes such as intergenerational trauma, philanthropy and wellbeing, democracy and polarization, technology and AI, as well as peacebuilding and reconciliation, the global Hearth Summit rests on principles that call for **embracing diversity**, holding **complexity** with **curiosity**, and approaching one another with **kindness** and a **listening attitude.**

Through shared rituals, creative encounters, and moments of surprise, participants experience not only new ideas, but new ways of being together. The Hearth Summit creates space for connection across cultures and disciplines, inviting participants to listen deeply, reflect collectively, and reimagine the human dimensions of social change.

THE *ROLE* OF ART IN THE *GLOBAL* HEARTH SUMMIT

Art has always been **a vital force in human experience — a universal language** through which we make sense of the world and connect across differences. It enables us to process complex emotions, bridge divides, and imagine new ways of being. Art is transformation: it heals, questions, and redefines how we see ourselves and the societies we create.

At the global **Hearth Summit**, the **arts** are not an addition but a **core element** — a living thread woven through every aspect of the gathering. They **deepen** our **connection** by inviting participants into a shared journey of **reflection** and **creation**, where individual and collective experiences intertwine. They act as **catalysts for social change**, helping us reimagine society, challenge conventions, and inspire new approaches to wellbeing and social change.

The arts program celebrates the vision of **artists whose work speaks powerfully to wellbeing, ecological belonging, and human connection**. Commissioned works by acclaimed international artists animated public spaces and Summit venues, while performances and artistic workshops sparked dialogue, deepened reflection, and inspire collective transformation.

Led by Manuel Bagorro, Creative Advisor at Carnegie Hall and Artistic Director of several global events; alongside Carrie Barratt, former Deputy Director at The Metropolitan Museum of Art in New York; and Anique Jordan, Artist, Writer and Curator; advised by Vicente Todolí, internationally renowned contemporary Art Curator and former General Director of Tate Modern London and Artistic Director of HangarBicocca; and guided by an Arts and Experiences Advisory Board, the artistic program and collaborations with local and international cultural partners bring a vibrant, multidisciplinary pulse to the event — infusing it with dynamic, and artistic energy.

Through the arts, the global **Hearth Summit** becomes not just a space for conversation, but a **living work of collective imagination** — one that invites us to create, to collaborate, and to embody the world we wish to build together.



HEARTH SUMMIT

HEAD OF ARTS

Manuel Bagorro

Manuel Bagorro is a long-time Creative Advisor at Carnegie Hall in New York City, working on the design, planning and implementation of a range of programs.

He is also Artistic Director of Bay Chamber Concerts and Music School in Rockport, ME, and the Founder and Artistic Director of the Harare International Festival of the Arts (HIFA) in Zimbabwe.

Manuel curated the artistic program for the first Summit in Bilbao in 2022, and led the Arts Curation team for the Summit in Ljubljana in 2025.



HEARTH SUMMIT CURATOR Carrie Barratt

Carrie Rebora Barratt is an art curator and executive leader who has deployed her talent in top cultural institutions.

She was Curator of American Paintings and Sculpture, and Manager of the Henry R. Luce Center for the Study of American Art. She then served as the Deputy Director for Collections for the Metropolitan Museum of Art (MET).

In 2018, she became the ninth CEO and President of the New York Botanical Garden, the first woman to hold the position in its 127 year history. In autumn 2021, she joined LongHouse Reserve.

Carrie co-curated the Commissioned Arts Program for the Hearth Summit in Ljubljana in 2025.



HEARTH SUMMIT

CO-CURATOR Anique Jordan

Anique Jordan is an artist, writer and curator, looking to answer the question of possibility in everything she creates.

As an artist, Anique works in photography, sculpture and performance often employing the theory of hauntology to challenge historical or dominant narratives and creating, what she calls, impossible images.

She has recently completed her MFA in Photography at Rhode Island School of Design, is a 2024 recipient of Canada's 100 most accomplished Black women and is currently an Assistant Professor and AICAD Fellow at Parsons School of Design.

Anique co-curated the Commissioned Arts Program for the Hearth Summit in Ljubljana in 2025.



HEARTH SUMMIT

ART ADVISOR

Vicente Todolí

Vicente Todolí is a contemporary art curator with a long career in the international art scene. Since 2012 he has been artistic director of Pirelli HangarBicocca in Milan, as well as president of the Plastic Arts Advisory Committee of the Botín Foundation.

In his globally acclaimed career he has been Chief Curator and Artistic Director of the IVAM (València), founder of the Serralves Museum of Contemporary Art (Porto) and Director of the Tate Modern (London), among other positions.

Vicente served as Art Advisor for a curated selection of artists and artworks for the Hearth Summit.

ARTS & EXPERIENCES ADVISORY BOARD



**Museum Director and Curator,
Draiflessen Collection**

For over 25 years, Corinna has worked at the head of various exhibition centres and initiatives and as a consultant for art collectors.

As museum director and curator for Draiflessen Collection, Corinna is highly interested in tension fields between tradition and future, faith and doubt, boundaries and freedom, reality, and fiction.



**Special Projects Manager,
The Omidyar Group**

Lalita supports the philanthropic programs of The Omidyar Group through grant administration, research, and project management.

Prior to this position, Lalita worked at Hopelab, also part of The Omidyar Group, where she managed user-centered research in the development of innovative products designed to improve the health and wellbeing of adolescents and young adults.



**Ritual Designer & Founder,
The Possibility of Wonder**

Tiu is an Oxford educated ritual designer, creative facilitator, and inspirational speaker, who curates experiences designed to shift your perspective to see the wonder in the world, helping people to birth their creative ideas and design their own unique path filled with moments of meaning. Tiu has worked with global organisations including Google, the World Economic Forum, L'Oreal and the UN.

COMMISSIONED ARTWORKS

Ljubljana, 2025

Bilbao, 2022



Cheng Tsung Feng, Hearth Summit, Ljubljana 2025

Chiara Camoni

Chiara lives and works in Fabbiano in the Apuan Alps, Tuscany (Italy). Her practice consists of drawing, vegetal prints, video and sculpting, particularly with ceramics.

Her works often derive from collaboration with friends and relatives, as informal and spontaneous groups or through more institutional seminars and workshops.

In 2026 she will represent Italy at the 61st International Art Exhibition Venice Biennale, Venice (Italy) with the project *Con te con tutto*, curated by Cecilia Canziani.

Some of her selected recent exhibitions: *Columns*, 2025, SpazioA, Pistoia; *Call and gather*, 2024, Pirelli Hangar Bicocca; *Manifesta*, 2024, Barcelona; *BAB*, 2024, Bangkok.



Chiara Camoni. The Wellbeing Project



Tent, Chiara Camoni, Hearth Summit, Ljubljana 2025

TENT

Chiara Camoni

Hearth Summit, Ljubljana 2025

Tent invites attendees to immerse themselves in an environment of belonging.

The hanging silks dyed with vegetation create evocative images that reference the female form, while inviting chance into their process.

The print work was done in collaboration with a local community and artistic collective. During the workshops, Camoni and the participants collected native herbs and plants and collectively built the prints through a thoughtful artistic and artesanal process.

Learn more about the art piece:

[In Conversation with Chiara.](#)

[Creating with Artist Chiara Camoni](#)

PRE-SUMMIT VEGETAL PRINTS WORKSHOP



In Ljubljana, Chiara worked with Krater, an artist collective that embraces regenerative practices, to invite local participants and summit attendees one week before the Summit to be involved in her creative process.

Involving a botanist, an art historian and a sociologist, Chiara led group walks to collect wild herbs and flowers in different routes across the city that have historical, sociological or botanical significance.

Chiara led participants into her process of creating the prints for the silks.

Cheng Tsung Feng

Cheng Tsung Feng is an artist who deeply studies traditional craft culture. He learns the production of traditional handmade objects from old craftsmen from different regions, and spends his time researching ancient and nearly forgotten practices to create artworks that bridge past and present.

Blending craftsmanship with modern technology, Feng continuously explores new creative methods while focusing on the quality and aesthetics of his works.

His work has led to collaborations with major international brands such as Hermès, Cartier, Loewe, Bottega Veneta, The Balvenie, Apple, Aesop, Nike, The Ritz-Carlton, HBO, Kvadrat and others.

Based on his fascination by the nesting behaviours of animals, Feng began studying the steps of animal nesting and launched a series of human scale animal nests in a project he began in 2019 called Nesting Plan.



Cheng Tsung Feng. The Wellbeing Project



DRAGON NEST Cheng Tsung Feng

Hearth Summit, Ljubljana 2025

Feng's Nesting Plan series inspired the Hearth Summit's curator to collaborate on a piece that would represent the themes and spirit of the Hearth Summit 2025.

In honor of the traditions and stories of Ljubljana, Feng created a nest for the city's mythical dragon—a creature both nurturing and protective, fiery and gentle.

The artwork was assembled, piece by piece, on site, making the building process part of the artwork itself.

Learn more about the art piece:

[In Conversation with Feng](#)

[Installation: Nesting Plan IX Dragon in the Park izbrisanih](#)

Renee Van Bavel

Berlin-based Dutch artist Renee van Bavel explores themes of peace, freedom, democracy, and human connection. By using various art forms, she initiates ways to approach and experience these topics at a personal level, as is emphatically shown in her immersive artwork *The Mirror of Peace*.

From 2022 to 2024, she worked as Artist in Residence at the Memorial Sites Sachsenhausen and Ravensbrück, where she developed new forms of remembrance through the medium of art. With her artistic practice, Renee van Bavel knows how to appeal to people's feelings, to bring them back to emotionally reflecting on war and peace, and to focus on what unites us.





The Mirror of Peace, Renee Van Bavel at the Hearth Summit 2025 in Ljubljana.

THE MIRROR OF PEACE

Renee Van Bavel

Hearth Summit, Ljubljana 2025

Commissioned by
Draiflessen Collection

What does peace look like? And how can we protect it?

The Mirror of Peace is a reflective wall that invites the viewer to have a personal experience with peace. While looking at their reflection, viewers read: “This is what people living in peace look like.”

The work serves as a powerful reminder not to take peace for granted, urging us to make conscious efforts—every day—to uphold and cherish it.

The piece was exhibited at the 59th Biennale Arte in Venice (Italy) as a collaboration between the Draiflessen Collection, the artist, and the Abbazia di San Giorgio Maggiore - Benedicti Claustra Onlus.

Learn more about the art piece:

[The Mirror of Peace In Action](#)

[Exhibition of the artwork “The Mirror of Peace” by Renee Van Bavel](#)

Karoline Hjorth & Riitta Ikonen

Karoline Hjorth and Riitta Ikonen are a Norwegian-Finnish artist duo. Together, they work with complementing skills in photography, wearable sculpture and text, with a core mission to highlight dialogue on radical system change on interspecies relations.

The artist duo has created public art commissions for the PyeongChang Winter Olympics, climbed on the TED stage in Boston, and their works have been exhibited and collected by art institutions worldwide, including the Barbican Centre in London, the Norwegian Museum of Photography and the Museum of Contemporary Art in Helsinki.

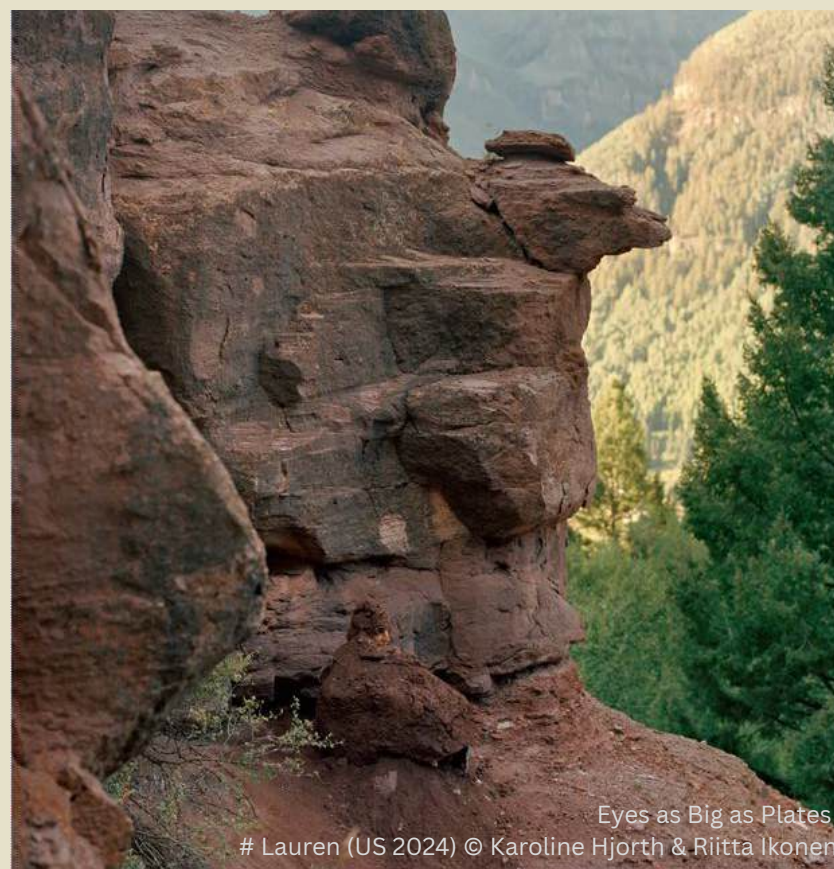




Eyes as Big as Plates
Bob II (US 2013) © Karoline Hjorth & Riitta Ikonen



Eyes as Big as Plates
© Karoline Hjorth & Riitta Ikonen



Eyes as Big as Plates
Lauren (US 2024) © Karoline Hjorth & Riitta Ikonen



Eyes as Big as Plates
Velkkari (Finland 2012) © Karoline Hjorth & Riitta Ikonen

EYES AS BIG AS PLATES

Karoline Hjorth & Riitta Ikonen

Hearth Summit, Ljubljana 2025

Commissioned by
Draiflessen Collection

Eyes as Big as Plates captures the poetry of age, nature, and identity.

Through a combination of photography, wearable sculpture, action research, and activism, the Norwegian-Finnish artist duo calls for a collective and synchronised environmental stewardship.

The work captures individuals actively involved or impacted by effects of today's era of mass extinction: farmers, surfers, grandmas, citizen scientists, rewinding experts, wild boar hunters, mycologists, philosophers, etc.

It presents an ongoing exploration of relations across beings, challenging conventional narratives on how humans relate to their surroundings across diverse cultures and landscapes.

Learn more about the art piece:
[Eyes as Big as Plates at the Hearth Summit, Ljubljana](#)

Erin Robingsong & Heather Wolf

Erin Robinsong is a poet and interdisciplinary artist working with ecological imagination. She is the author of *Rag Cosmology* (2017) and *Wet Dream* (2022). Her readings and performances have been presented by the More Than Human Life (MOTH) Festival, Toronto International Festival of Authors, OFFTA Live Art Festival, Blackwood Gallery, and more. A PhD candidate at Concordia University (Montreal), Erin's research-creation work focuses on regenerative, relational and embodied poetics.

Heather Wolf is a singer and a storyteller. Running through her work is a conviction that folk arts and practices can help us embody our sacred relations with other humans and the living world. Her music spans soothing, entrancing folk ballads to moody, sensuous rock. With a voice both mesmerizing and enchanting, she sings to a wild and ancient soul moving through all things.





Myth of the Spinners
Erin Robinsong & Heather Wolf, Hearth Summit, Ljubljana 2025

MYTH OF THE SPINNERS

Erin Robinsong

Hearth Summit, Ljubljana 2025

Erin Robinsong crafted “Myth of the Spinners”, a unique four-act poetic narrative inspired by the city of Ljubljana, the local culture and traditions, and nourished by the mission, topics, the arts program and the participants of the Hearth Summit.

The piece offers a lyrical narration of what the Hearth Summit in Ljubljana was and represented.

The full poem was performed live, with Robinsong’s voice joined by evocative musical accompaniment from composer and dulcimer player Heather Wolf.

Learn more about the performance:

Myth of the Spinners - ACT 1: [Inner Silk](#) [audio]

Myth of the Spinners - ACT 2: [What the River Said](#) [audio]

Myth of the Spinners - ACT 3: [The Mirror, the Nest, the Sacred Stain](#) [aduio]

Myth of the Spinners - ACT 4: [The Eggs Are Laid](#) [audio]

[Read the complete poem here](#)

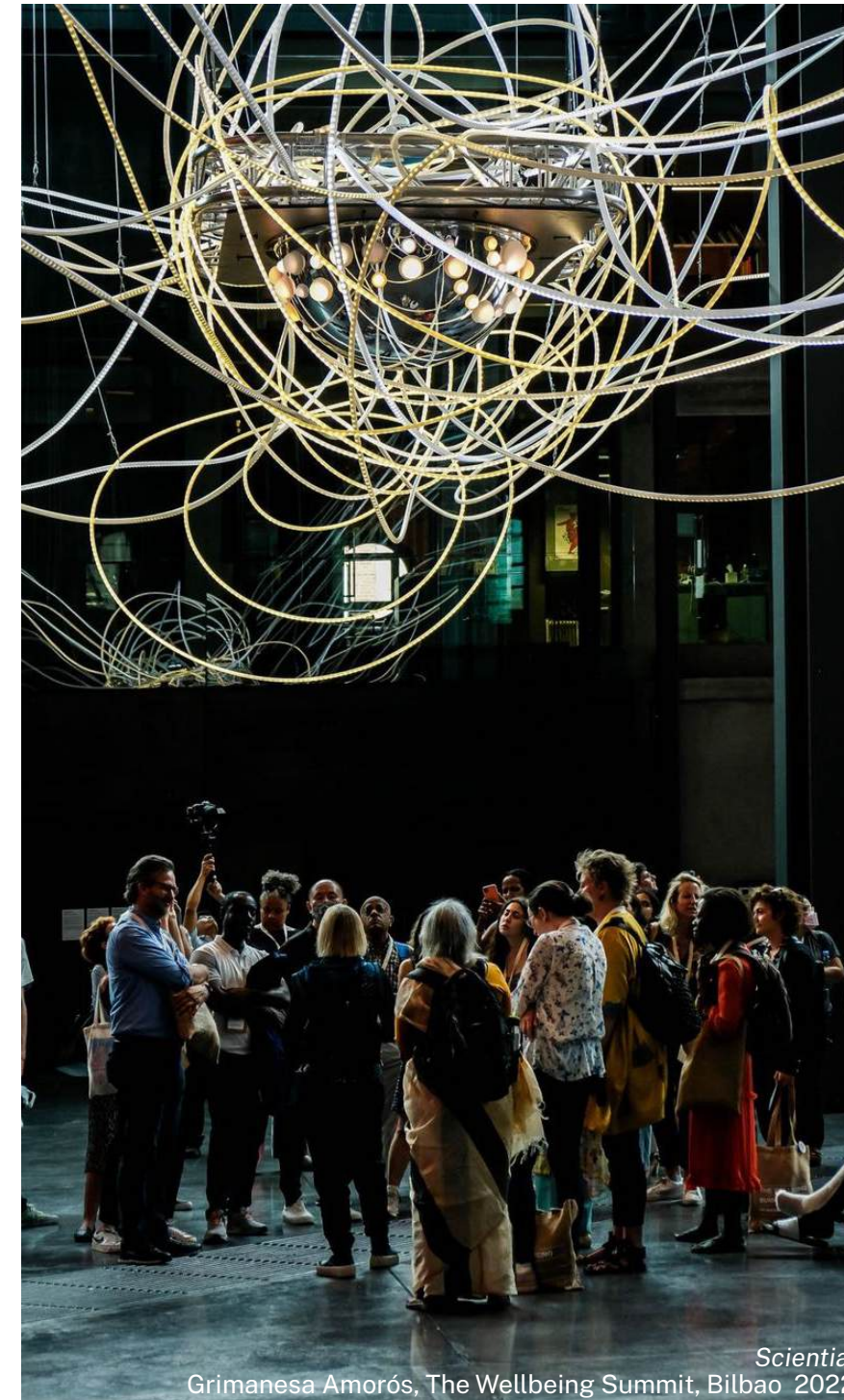
SCIENTIA –Grimanesa Amorós

The Wellbeing Summit, Bilbao 2022



Grimanesa Amorós was born in Lima, Peru, and lives and works in New York City. She is an interdisciplinary artist whose diverse interests include social history, scientific research, and critical theory. A direct relationship to technology is one of the distinctive features of her practice.

Her work has been exhibited in numerous museums including the Ludwig Museum, CAFA Museum, and Katonah Museum.



Derived from the Latin word for “knowledge,” Scientia encapsulates the essence of seeking and sharing wisdom within a socially interactive context. This lighting sculpture by Amorós delves into human connection, drawing upon our elemental understanding of the world—fire, water, earth, and light.

Learn more about the art piece:

- [Grimanesa Amorós' Light Exhibition in partnership with TWP \[VIDEO\]](#)
- [Grimanesa Amorós - Scientia \[VIDEO\]](#)
- [Grimanesa Amorós in conversation with Manuel Bagorro, Arts Curator for The Wellbeing Summit \[VIDEO\]](#)
- [Grimanesa Amorós instala su 'Scientia' en Bilbao](#)

THE HOSPITAL FOR THE SOUL –Yazmany Arboleda

The Wellbeing Summit, Bilbao 2022



Yazmany Arboleda is a Colombian American artist based in New York City. An architect by training, Yazmany activates communities with large scale art projects that seek to build heartfelt connections that lead to meaningful relationships.

Over the past two decades he has created public art projects with communities in India, Japan, Kenya, Tanzania, Uganda, South Africa, Afghanistan, Spain, Colombia, and the United States.



The Hospital for the Soul is a site-specific art installation where visitors can see the reflection of a Magnolia Tree, the Biscay sky, themselves, and anyone present in a specially-created room in the center of Doña Casilda Park. The mirrored interior invites participants to reflect on our interdependence with nature, our place on the earth and be astonished.

The space is created in response to the generational trauma caused by the Spanish Civil War and its aftermath.

Learn more about the art piece:

- [About "The Hospital for the Soul" by artist Yazmany Arboleda](#)
- [Voices of Wellbeing | Yazmany Arboleda, Artist](#)

TONE INSTALLATION

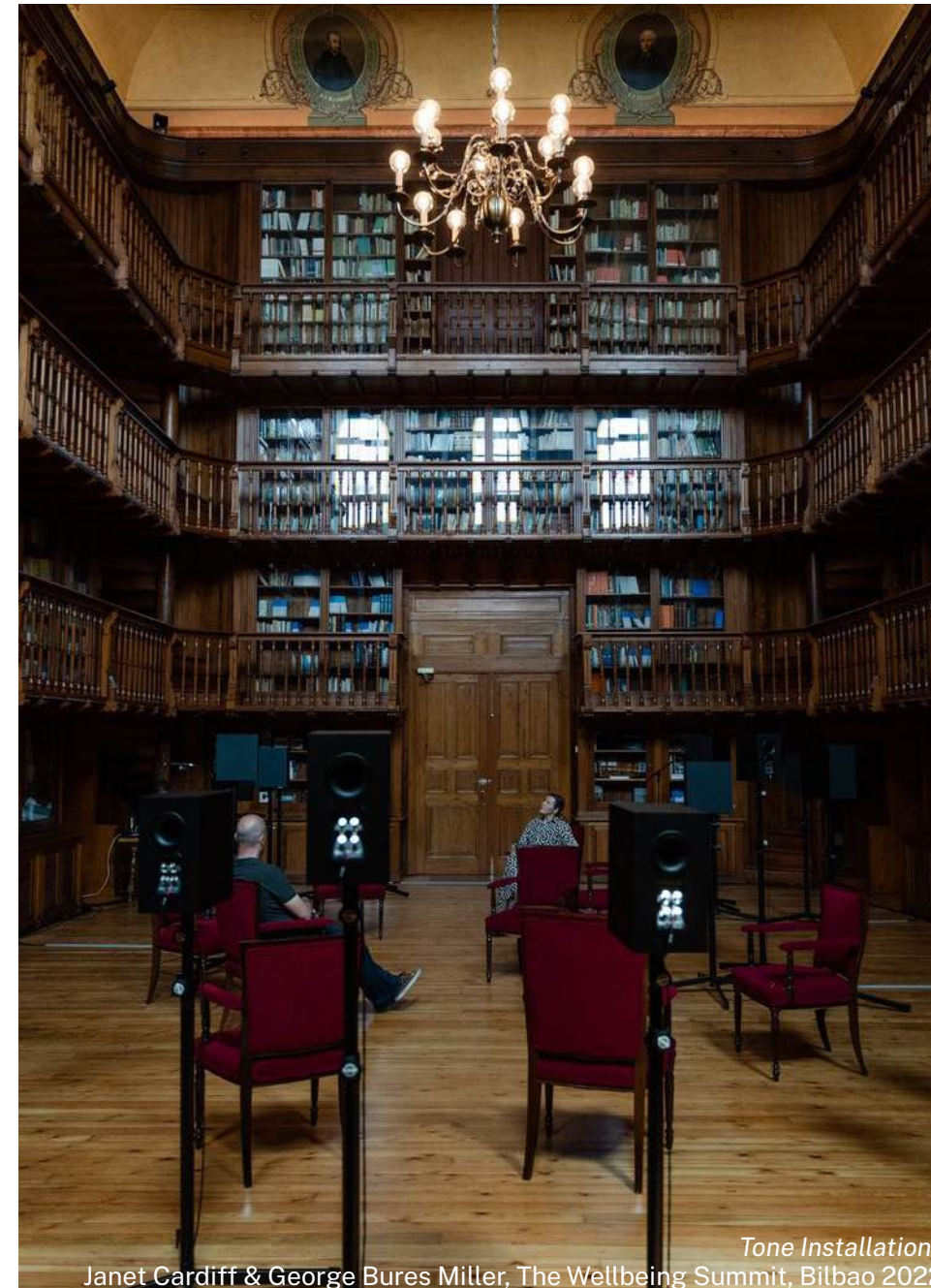
–Janet Cardiff & George Bures Miller

The Wellbeing Summit, Bilbao 2022



Canadian artists Janet Cardiff and George Bures Miller live and work in British Columbia, Canada. The artists are internationally recognized for their immersive multimedia sound installations and their audio/video walks.

Over the last few years, they have exhibited at the Monastery of Santa Clara-a-Nova Coimbra, Portugal (2025); the Museum of Modern Art in New York (2019); the 19th Biennale of Sydney (2014); and more.



Tone Installation is based on the therapeutic practice of 'toning', where the natural vibrations of the human voice are thought to induce healing.

The experience of toning gave the duo the idea to create a 'healing' exhibition space in which the audience is physically surrounded by a virtual choir creatively using their voices. People can participate by adding their voices to the recording.

Learn more about the art piece:
[Tone Installation – Janet Cardiff & George Bures Miller](#)

NOW HERE WE –Miroslaw Balka

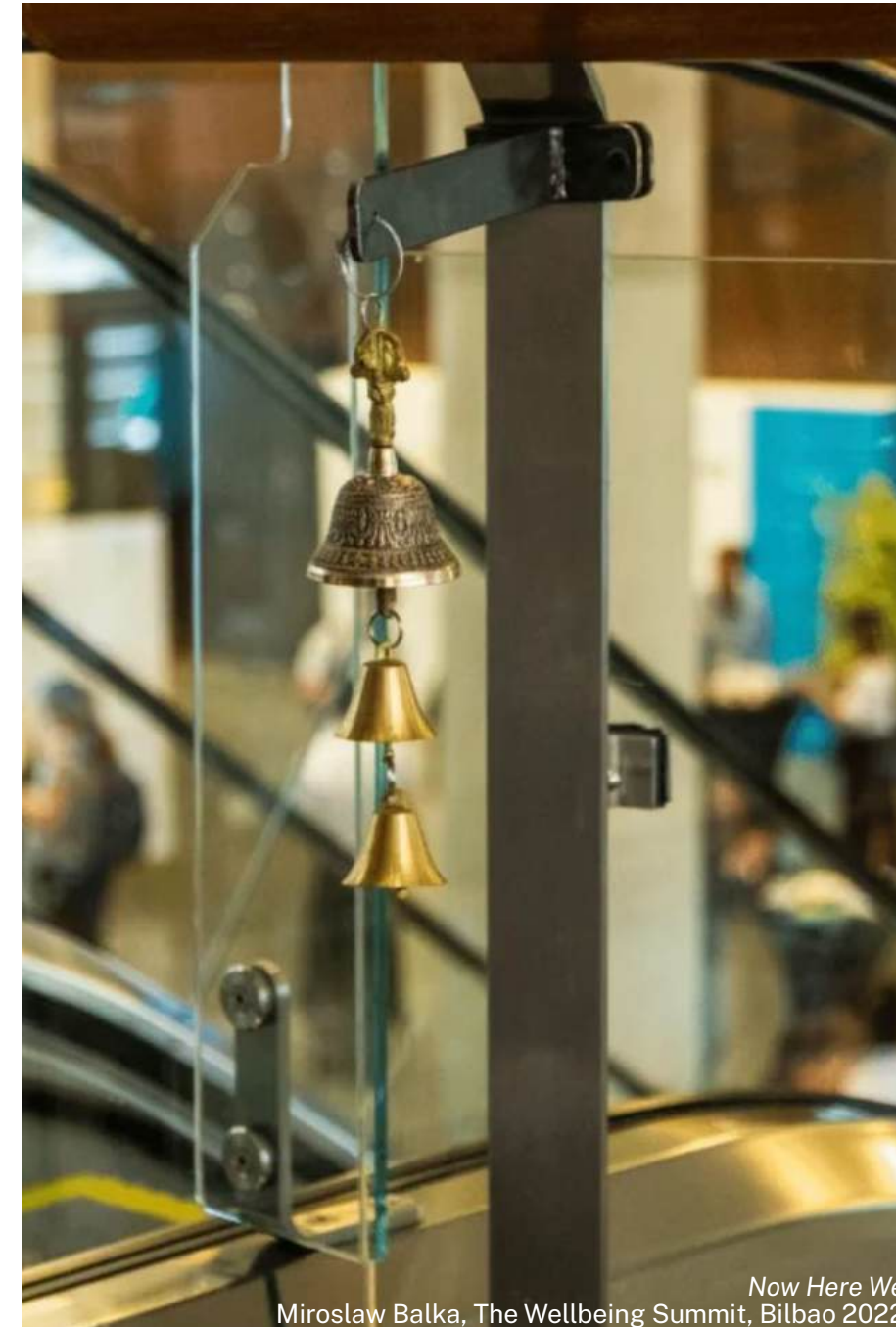
The Wellbeing Summit, Bilbao 2022



Born in Warsaw and based between Spain and Poland, Miroslaw Balka is a sculptor also active in the field of experimental video and drawing.

Exploring human nature, as well as individual and collective memory, Miroslaw creates works that address universal themes in a powerfully evocative way.

He has participated in major exhibitions worldwide including the Venice Biennale (1990, 1993, 2003, 2005, 2013) and Documenta IX (1992), among many others.



Now Here We consists of an installation of 30 bells, representing different cultures, along the handrails of the core venue of the Wellbeing Summit.

The bells were displayed throughout the main venue to invite participants to create gentle sounds as they transit through the building's open spaces.

Learn more about the art piece:

[Miroslaw Balka – Now Here We](#)

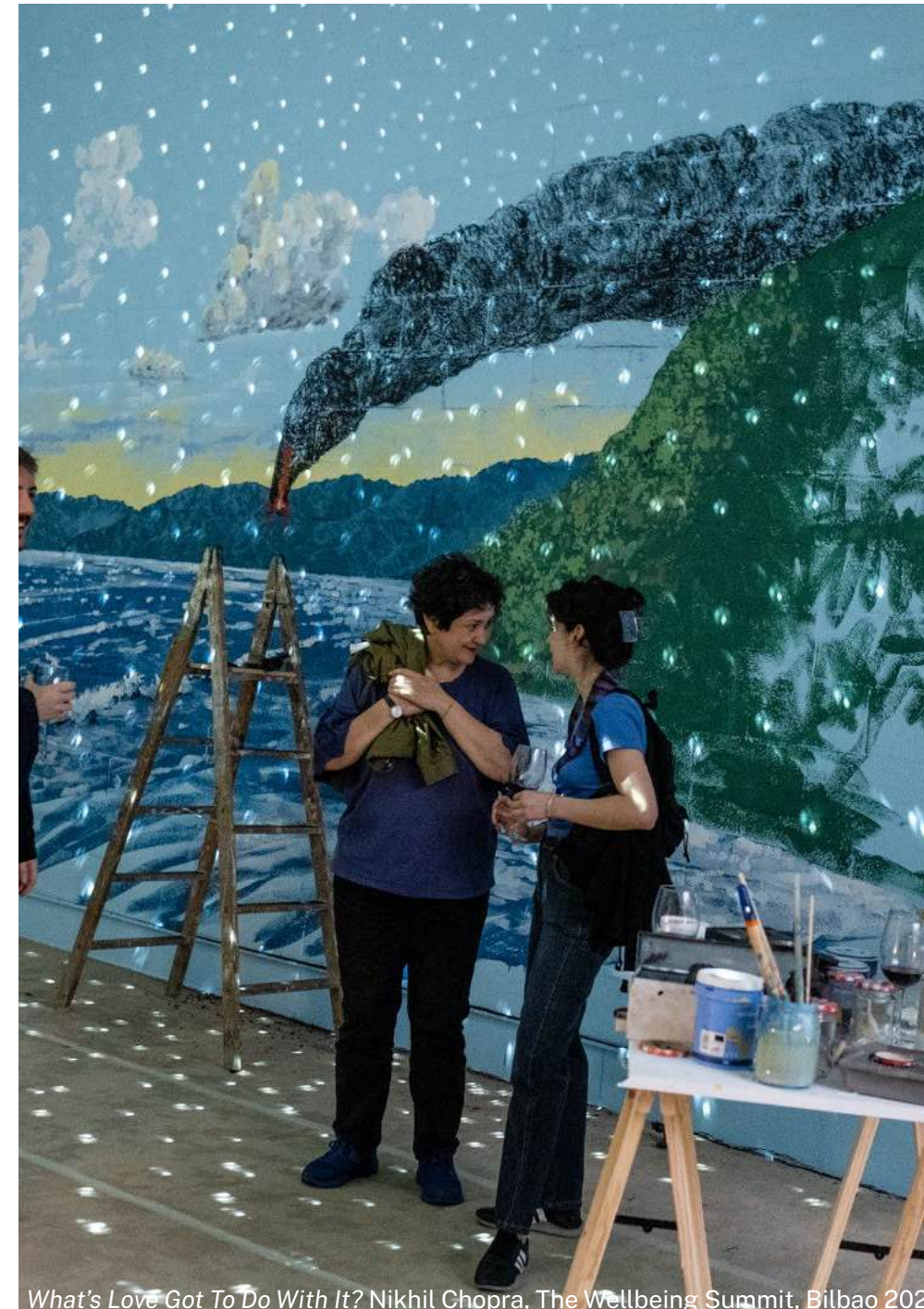
WHAT'S LOVE GOT TO DO WITH IT? –Nikhil Chopra

The Wellbeing Summit, Bilbao 2022



Nikhil Chopra is an Indian contemporary artist based in Goa, India. His art is a complex amalgam of durational performance, painting, drawing, sculpture, and photography through which he critically explores issues relating to identity, politics, history, and the body.

At the core of Nikhil Chopra's art are theatricality and performance where the body becomes a tool and canvas for art.



‘What’s Love Got To Do With It?’ is a 2-day long performance that involved a residency period and through which the artist engaged in both everyday actions, and the creation of a monumental drawing and atmospheric mise-en-scène.

Bilbao’s citizens and Summit attendees attended the performance for a moment of celebration of community and art.

Learn more about the art piece:

[Nikhil Chopra – What’s love got to do with it?](#)

CORE –June Crespo

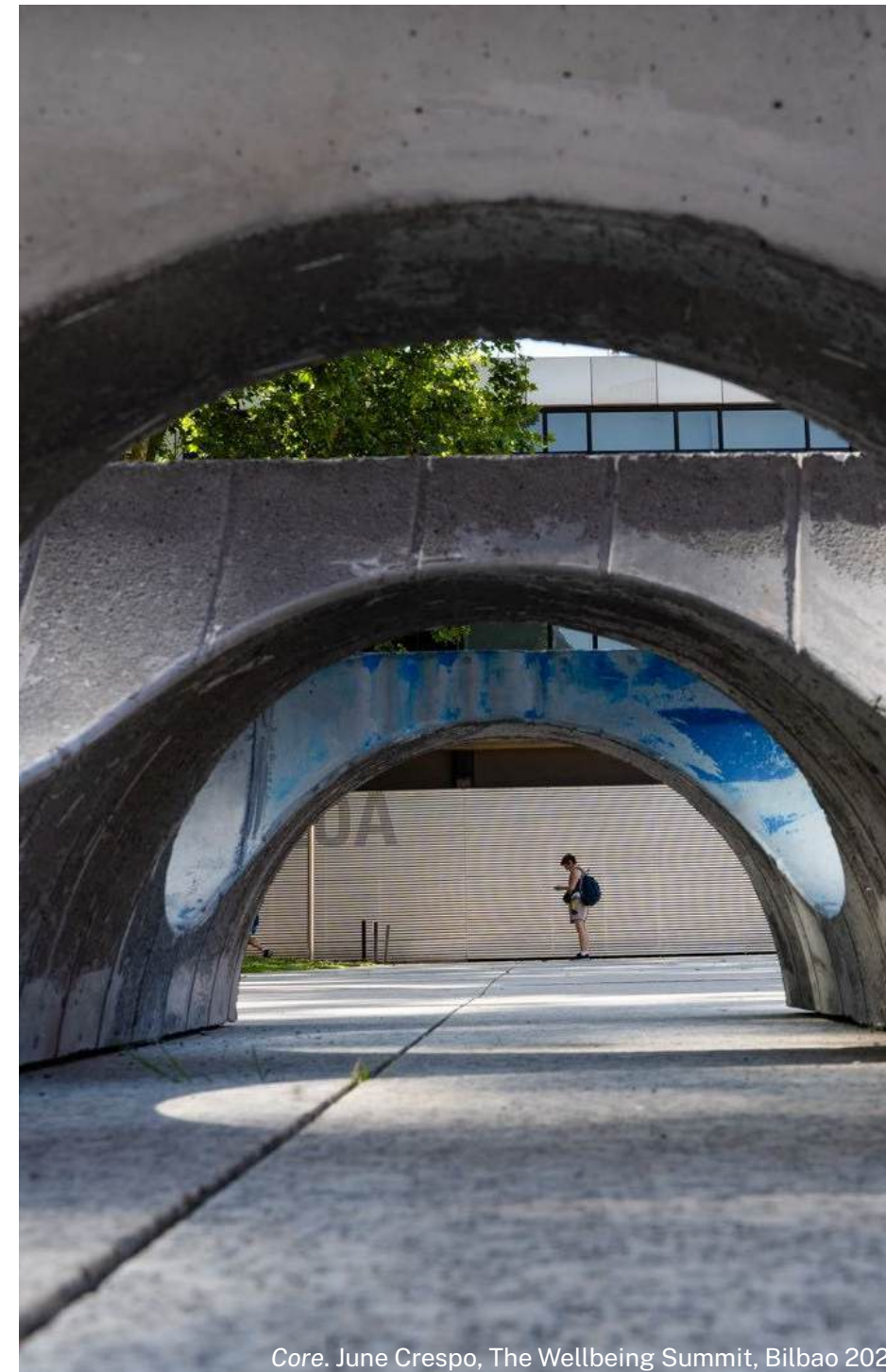
The Wellbeing Summit, Bilbao 2022



June Crespo is an acclaimed Spanish artist who lives and works in Bilbao, Biscay. She sculpts with materials such as fabric, concrete, fiberglass, plaster, and wax.

Solo and group exhibitions in many countries and multiple awards have secured her a place as one of the most thoughtful and inventive artists of her generation.

Her works are part of the collections of the Museo Reina Sofía in Madrid and the Artium Museum among others.



Core. June Crespo, The Wellbeing Summit, Bilbao 2022

Crespo produced three new works to be used as a playground in a public space, to contemplate or to ‘dance’ with the pieces that remind us of the interplay between what is absolute and grounded, and the ephemeral and elusive.

During the Summit, a film by Maddi Barber was premiered documenting the path of the raw material towards its transformation into cement and art pieces, as well as interactions of performers with the artist’s sculptures at the Museo de Bellas Artes in Bilbao.

Learn more about the art piece:

[June Crespo – Core](#)

TAKING FLIGHT –Alicia Framis

The Wellbeing Summit, Bilbao 2022



Alicia Framis is a multidisciplinary artist whose work blends architecture, design, fashion, and performance to explore human existence within contemporary urban society.

She often works through interdisciplinary collaboration with other artists and specialists across various fields.

She has had work featured in the 2nd Berlin Biennale (2001), Performa 09, New York (2009), and Manifesta 2, Luxemburg (1998), among others.



Taking Flight. Alicia Framis, The Wellbeing Summit, Bilbao 2022

Taking Flight is a re-imagining of a paraglider's clothing and apparatus for a filmed flight by Horacio Llorens, five-time World Champion and Infinity Tumbling Guinness World Record holder.

The garment and apparatus, acting as a white canvas, included a line from a Basque poet as inspiration for wellbeing and freedom.

Horacio then reclaimed the apparatus for a live flight over the city of Bilbao during the Summit. Taking Flight charts a hopeful journey –of the body, the soul and the imagination.

Learn more about the art piece:

[Alicia Framis – Taking flight](#)

SOÑAMOS EN LA SUPERFICIE RAYADA DE UN CRISTAL –Carlos Garaicoa

The Wellbeing Summit, Bilbao 2022



Carlos Garaicoa Manso lives and works between Havana and Madrid. He employs a multidisciplinary approach to address issues of culture and politics through the study of architecture, urbanism, and history.

His works have been included in major international exhibitions such as the Biennials of Havana, Shanghai, São Paulo, Venice, Johannesburg, Liverpool and Moscow.



Soñamos En La Superficie Rayada De Un Cristal was created using multiple traffic poles with rear-view car mirrors and traffic safety security mirrors. They were silk-screened with message and some of them broken.

The image of the city and the viewers was reproduced and fragmented by these mirrors, composing a new view and encouraging engagement with an alternate reality.

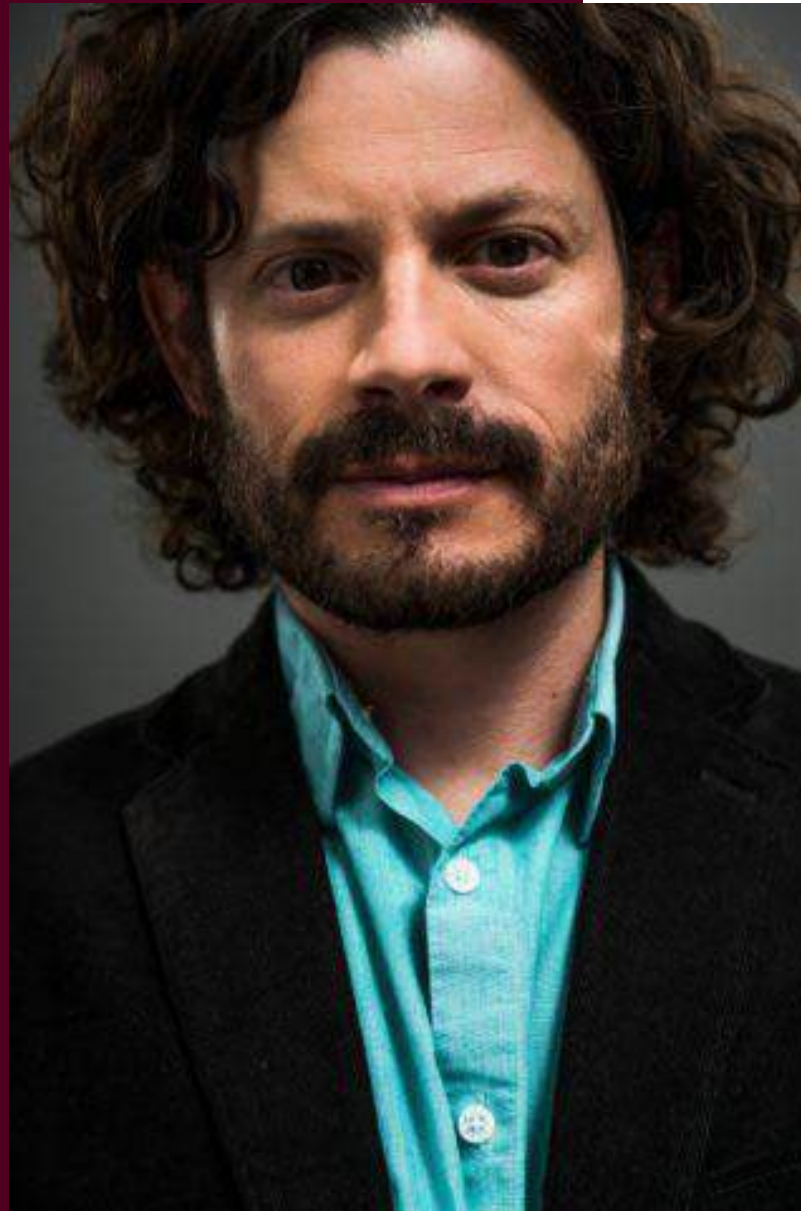
Learn more about the art piece:

[Carlos Garaicoa – Soñamos en la superficie rayada de un cristal](#)

Soñamos en la Superficie Rayada de un Cristal
Carlos Garaicoa, The Wellbeing Summit, Bilbao 2022

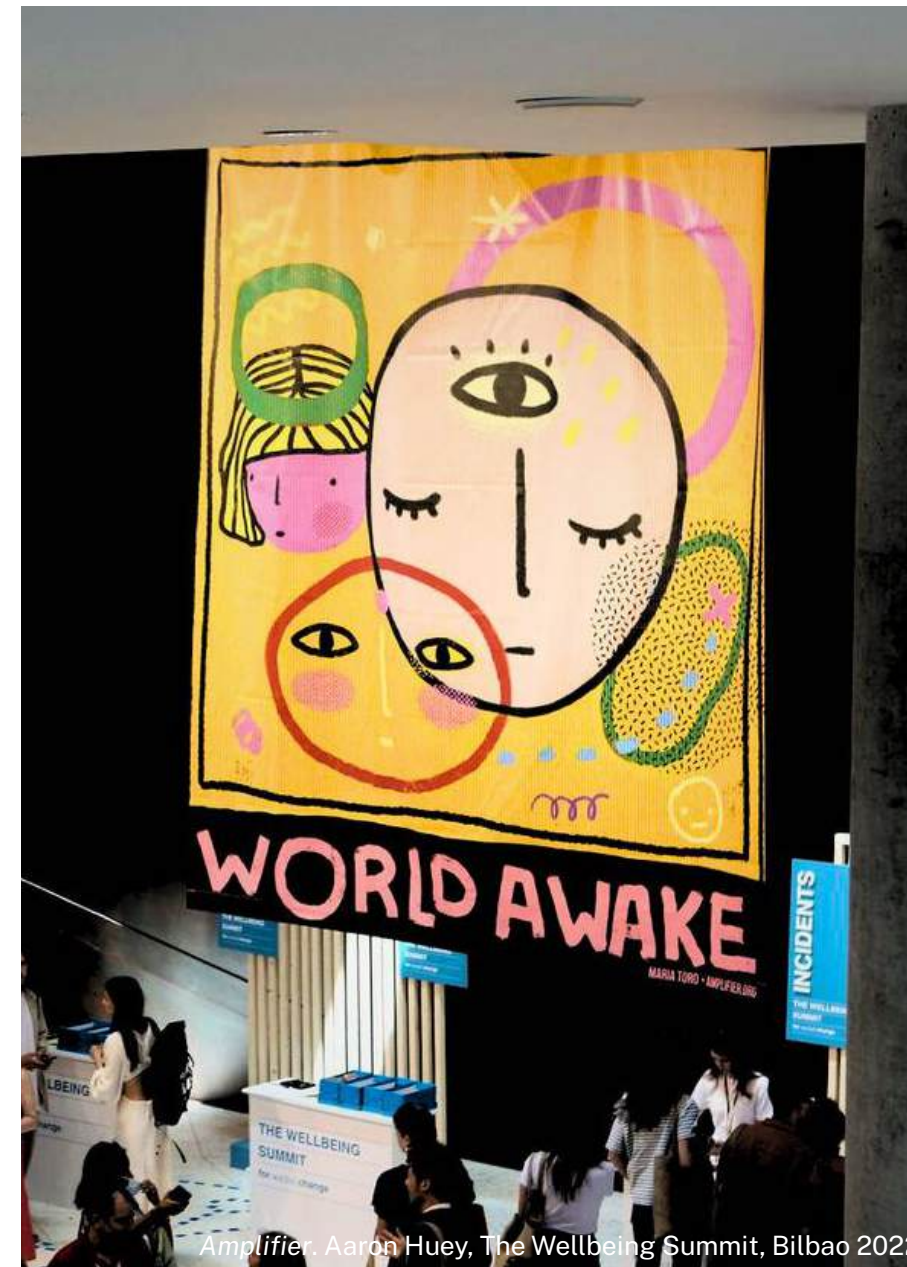
AMPLIFIER – Aaron Huey

The Wellbeing Summit, Bilbao 2022



Aaron Huey is an American photographer, explorer, activist, and storyteller.

He is known for his work as a photographer with National Geographic, for whom he has shot many magazine features on a diverse array of subjects from adventure to war to wildlife.



In early 2021, in solidarity with artists and in partnership with [Amplifier Art](#) and in direct response to the COVID-19 pandemic, TWP launched an open call for art that promotes wellbeing and social change for all, especially for changemakers responding on the frontlines.

The initiative received over 10,000 submissions. All artwork was screened and selected by senior members of the arts and health communities, including Dr. Richard Davidson and Dr. Michele Barry, and exhibited to promote wellbeing and social change work during the Summit.

Learn more about the artwork:

[Amplifier Art – Aaron Huey and The Wellbeing Project + download the winning artwork here.](#)

THE WATER DRUMMER –Mohau Modisakeng

The Wellbeing Summit, Bilbao 2022



Material, metaphor, and the Black body are the tools that Mohau Modisakeng uses to explore the influence of South Africa's violent history –a history often ignored in today's society– on how we understand our cultural, political, and social roles as human beings in post-colonial Africa, and in particular, post-apartheid South Africa.

His work is included in public collections such as the Iziko South African National Gallery and in significant private collections such as Zeitz MOCAA.



The Water Drummer consists of a multi-channel video installation composed of individual screens, each depicting a water drumming sequence performed in unison by half-submerged dancers standing in a body of water.

Modisakeng's participation also included a live choreographed dance performance in a body of water outside Euskalduna, the main venue of The Wellbeing Summit.

Learn more about the art piece:

[Mohau Modisakeng – The Water Drummer](#)

The Water Drummer. Mohau Modisakeng, The Wellbeing Summit, Bilbao 2022

CHRYSALIS – Sonja Schenkel

The Wellbeing Summit, Bilbao 2022



Sonja Schenkel is an artist-scientist who has been working in both roles toward sustainable development and climate justice.

In her latest work, she has co-produced an animated documentary on “Brilliant Failure” (2022) with partnering universities in Sri Lanka, Rwanda, Switzerland, and Bolivia.



Chrysalis. Sonja Schenkel, The Wellbeing Summit, Bilbao 2022

Chrysalis invited guests to meditate in a circle and build a contemplative force field near the conference center. The force field consists of 5 meditation pods that are hung from a structure within a tent.

Five people at once can meditate in a circle; separate but together.

The installation’s intention is to increase the support and positive mindsets that were being shared at The Wellbeing Summit and later beyond it as well.

Learn more about the art piece:

[Sonja Schenkel – Chrysalis](#)

ANCESTORS FROM THE BLUE MOON –Himali Singh Soin

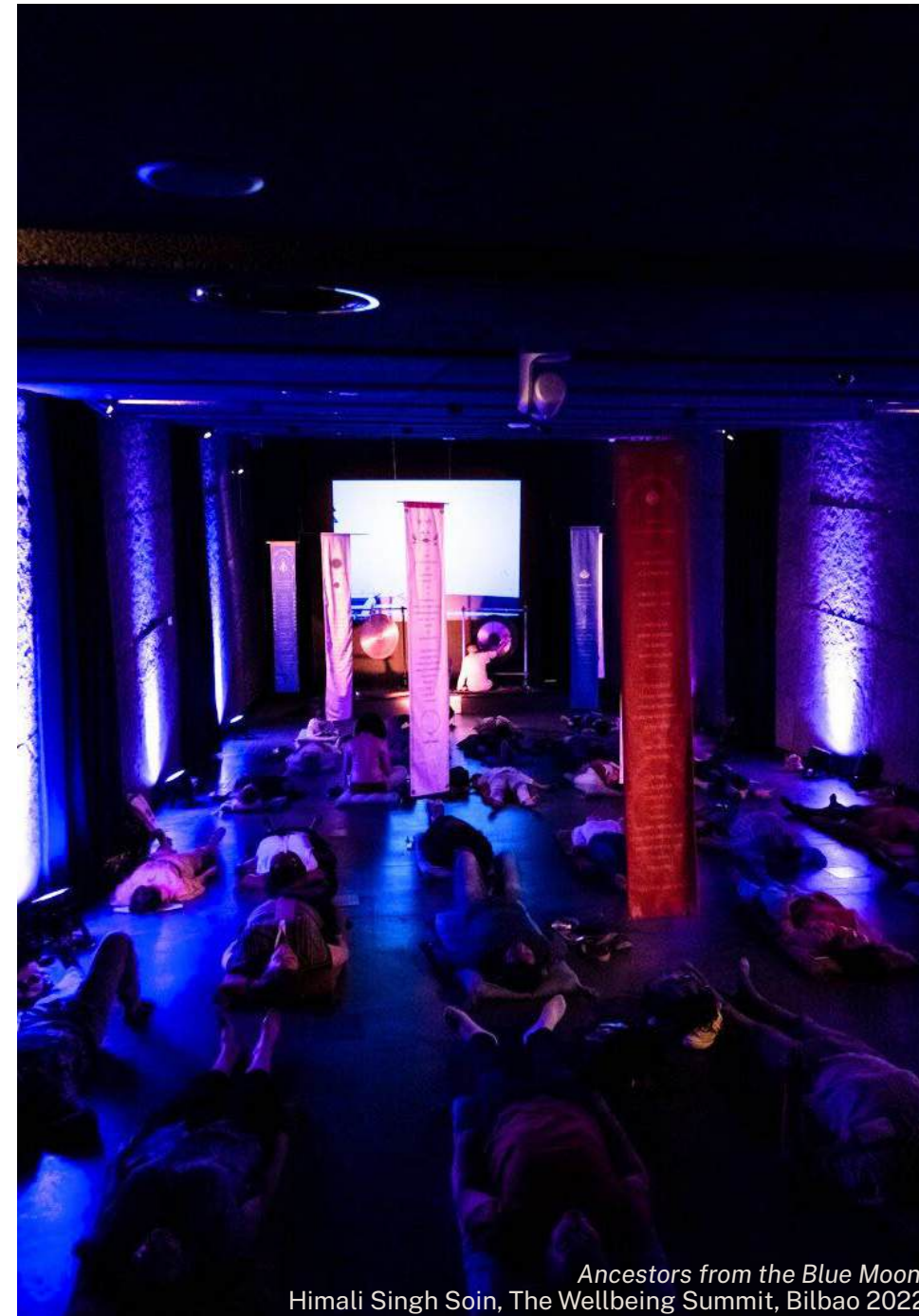
The Wellbeing Summit, Bilbao 2022



Himali Singh Soin is a writer and artist based between London and Delhi.

Himali's poetic methodology explores the myriad technologies of knowledge –from scientific to intuitional, indigenous and alchemical processes. In the face of extinction, her work insists on resurgence.

Himali works across text, performance and moving image. Her speculations are performed in audio-visual, immersive environments.



Ancestors from the Blue Moon.
Himali Singh Soin, The Wellbeing Summit, Bilbao 2022

Ancestors from the Blue Moon consists of three parts: a pocketbook of flash fiction dispatches; an atmospheric space in which visitors are invited to contemplate and journey; and a multi-sensory performance.

Along drummer, composer and performance artist David Soin Tappeser, the immersion offers a daily ritual that includes a gong bath, readings and communal tea.

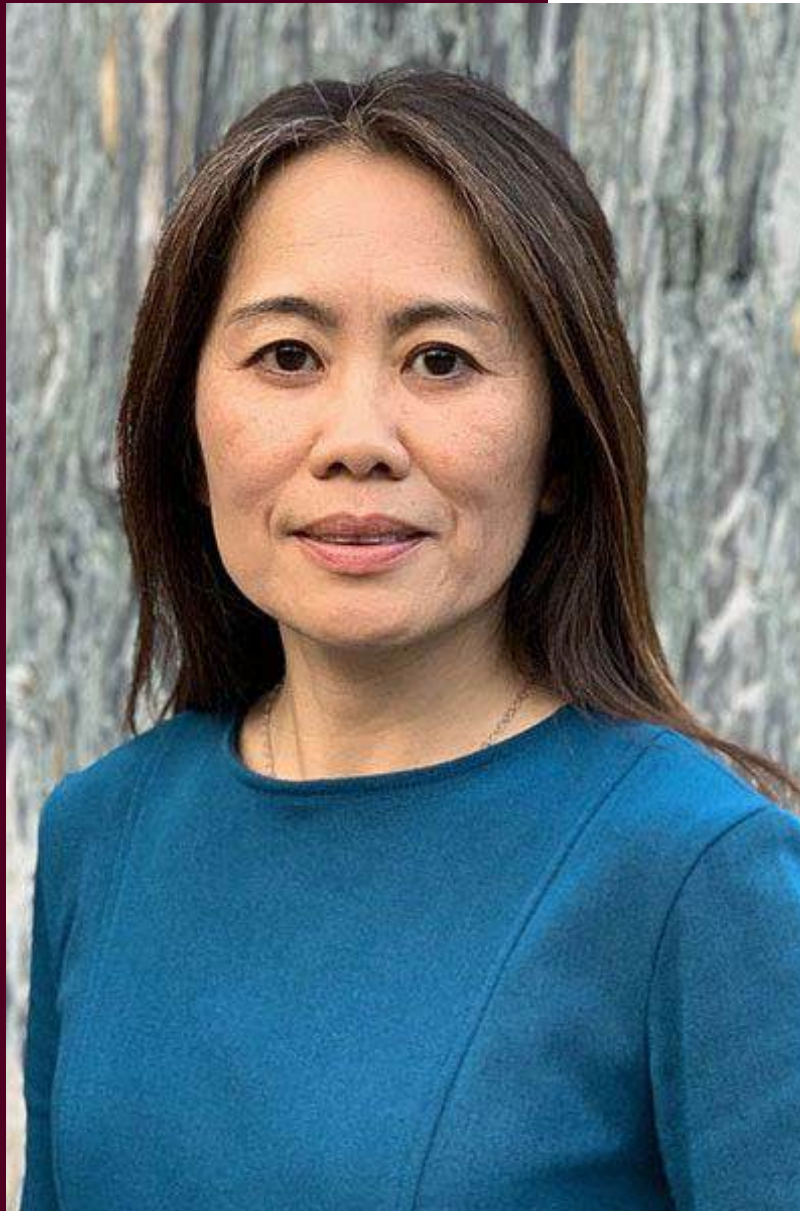
The experience draws on research into Himali's namesake, the Himalayas, and its animistic rituals, remedies, mystical geometries, and spirit realisms.

Learn more about the experience:

[Himali Singh Soin – Ancestors of the Blue Moon](#)

QUANTUM PORTAL – Shirley Tsé

The Wellbeing Summit, Bilbao 2022



Shirley Tse is an American contemporary artist born in Hong Kong and based in Los Angeles. Tse's work is often installation-based and incorporates sculpture, photography, and video, exploring sculptural processes as models of multi-dimensional thinking and negotiation.

She was the first woman artist to present a solo show at the Hong Kong Pavilion at the Venice Biennale 2019.

She is currently faculty in the School of Art at California Institute of the Arts.



Quantum Portal. Shirley Tse, The Wellbeing Summit, Bilbao 2022

Quantum Portal is a free-standing sculpture – a portal comprised of five rings that can be interpreted as the five kinds of brainwaves (gamma, beta, alpha, theta and delta), or the five elements in Tibetan prayer flags.

It is part of an ongoing series exploring different perceptions of realities, using quantum physics' many worlds theory to pivot different outcomes of personal and historical narratives.

Learn more about the art piece:

[Shirley Tse – Quantum Shirley](#)
[Series: Meditating is Porting to a Blissful version of Ourselves](#)

MANDALA LAB

The Wellbeing Summit, Bilbao 2022

In collaboration with The Rubin Museum of Art



Based in New York City, The Rubin is a global museum dedicated to presenting Himalayan art through exhibitions, participatory experiences, partnerships, and a dynamic digital platform.

The museum brings together diverse perspectives –from Buddhist practitioners to neuroscientists and contemporary artists– to offer insights into the art and its meaning in life today.



Mandala Lab. Rubin Museum, The Wellbeing Summit, Bilbao 2022

The Mandala Lab is an interactive installation by the Rubin Museum of Art that invites curiosity about our emotions: consider how complex feelings show up in your everyday life, and imagine how you might have the power to transform them.

Learn more about the art piece:

- [The Mandala Lab at The Wellbeing Summit | Where emotions can turn to wisdom](#)
- [Transforming Anger into Mirror-Like Wisdom](#)
- [Shifting from Attachment to Discernment](#)
- [Converting Feelings of Envy to Collective Growth](#)
- [Transforming feelings of Pride to Humility](#)

SPARK –Daan Roosegaarde

The Wellbeing Summit, Bilbao 2022

In collaboration with Draiflessen Collection



Dutch artist and innovator Daan Roosegaarde is a creative thinker and maker of social designs that explore the relationship between people, technology, and space.

Since an early age, he has been driven by nature's gifts such as light-emitting fireflies and jellyfish, which have heavily influenced his iconic designs.

He founded Studio Roosegaarde in 2007, where he works with his team towards a better future.

Roosegaarde is a Young Global Leader at the World Economic Forum.



Spark is a performance of thousands of biodegradable light sparks that organically float through the air.

Referred to as “organic fireworks”, Spark intends to illuminate cities as an updated ritual towards sustainable celebration.

Learn more about the art piece:

[The Wellbeing Project, The Roosegaarde Studio & Draiflessen Collection present SPARK](#)

Spark. Daan Roosegaarde, The Wellbeing Summit, Bilbao 2022

URSULA HAUSER COLLECTION –Berlinde de Bruyckere

The Wellbeing Summit, Bilbao 2022 *Exhibition*



De Bruyckere is a Belgian contemporary artist who renders haunting distortions of organic forms by working with casts made of wax, animal skins, hair, textiles, metal, and wood.

The vulnerability and fragility of man, and the suffering body – both human and animal – are some of the core motifs of her work.

In 2013, she was selected to represent Belgium at the 55th Venice Biennale.



Pietà (2008).
Berlinde de Bruyckere, The Wellbeing Summit, Bilbao, 2022

The Wellbeing Summit 2022 presented selected works by Berlinde de Bruyckere from the Ursula Hauser Collection, one of the world's most impressive private collections of modern and contemporary art.

Pietà, one of the sculptures exhibited, depicts two fused headless figures in an embrace.

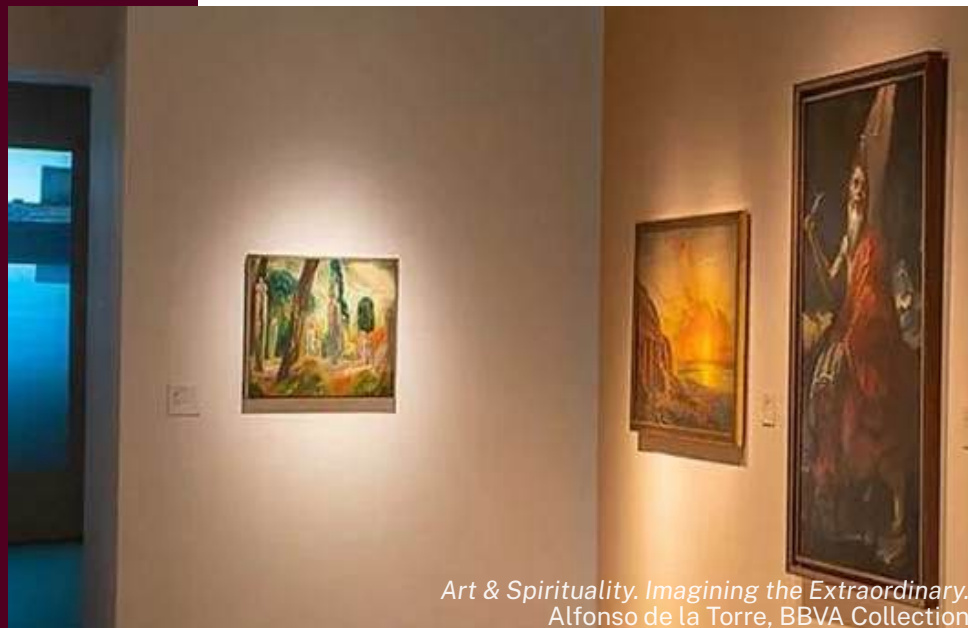
Learn more about:

- [Berlinde De Bruyckere](#)
- [Ursula Hauser Collection](#)

ART & SPIRITUALITY. IMAGINING THE EXTRAORDINARY

The Wellbeing Summit, Bilbao 2022

Exhibition in collaboration with BBVA



Art and Spirituality. Imagining the Extraordinary is an exhibition organised by BBVA and curated by Alfonso de la Torre. It brings together a carefully selected group of works from the historical and contemporary holdings of the BBVA Collection in Spain.

chapters, around forty classic and modern artworks that are seamlessly displayed alongside one another.

The media and techniques include painting, sculpture, photography, and installation as well as videos on loan courtesy of other collections.



The exhibition highlights the influence that spirituality –understood as a universal phenomenon– has exerted on artistic creation throughout time.

It is arranged in four different

The curator, Alfonso de la Torre, is an art critic and theorist, and expert in Spanish contemporary art. He curated With Hands Signs Grow for the 59th Biennale di Venezia in Palazzo Donà.

Learn more about the exhibition:

[Art and Spirituality. Imagining the Extraordinary in the BBVA Collection](#)

PSYCHE –SCIENCE GALLERY BENGALURU

The Wellbeing Summit, Bilbao 2022 *Exhibition*



Science Gallery Bengaluru (SGB) is a not-for-profit public institution for research-based engagement targeted at young adults working at the intersection of the human, natural, and social sciences, and engineering, art, and design.



The exhibition was designed as a public platform for visitors, especially young adults, to explore various facets of the brain and the mind.

To facilitate conversations around wellbeing, SBG unpacked ongoing research feeding into critical discourses on mental health.

The exhibits looked at the mind through a host of lenses –scientific research, lived experience, history, and language.

Learn more about the exhibition:
[Psyche – Science Gallery Bengaluru](https://www.sciencegallerybengaluru.org/psyche)

Psyche. Science Gallery Bengaluru, The Wellbeing Summit, Bilbao, 2022

FOG DOG –Daniel Steegmann Mangrané

The Wellbeing Summit, Bilbao 2022 *Exhibition*



Born in Barcelona, Daniel Steegmann Mangrané lives and works in Rio de Janeiro.

From drawing to film, passing through sculpture, installation and landscape interventions, Daniel Steegmann Mangrané's work questions our relationship to the environment and invites the viewer to be physically involved in his projections and displacements.

His work has also been featured at the group shows in the Biennials of Liverpool (2021) and Taipei (2020).



Fog Dog. Daniel Steegmann Mangrané, The Wellbeing Summit, Bilbao 2022

Filmed in the Institute of Fine Arts of Dhaka, Bangladesh, Daniel's Fog Dog follows the daily and nightly activities of a group of stray dogs that live in the school.

The dogs' daily lives connect with many presences and signs –students and guardians, birdcalls and car horns, broadcasts, and spiritual entities – which coexist more or less harmoniously with one another.

The film is an exploration of interdependencies and how our attitudes affect everyone else. As such, it is a vivid and compelling commentary on the interconnected nature of collective wellbeing.

Learn more about the exhibition:

[Daniel Steegmann Mangrané](#)
[– Fog dog.](#)

Art as a Practice of Wellbeing



Tent, Chiara Camoni, Hearth Summit, Ljubljana 2025

The artistic program of the Global Hearth Summit is **intentionally curated** as more than a series of performances or exhibitions.

Each artistic experience is selected and designed to contribute to the broader aims of the Summit: creating conditions for **reflection, connection, imagination, and collective renewal**. Artists are invited because of their excellence, and because their work offers meaningful ways of engaging with questions of **wellbeing, belonging, resilience, care, and social change**.

Across the first two global Hearth Summits, the arts program has been shaped by several **interconnected principles**. Together, they create an arts program that is integral to the Summit experience - helping participants **encounter one another, themselves, and the wider world in new ways**.



Interconnected Principles

Commissioning New Work

Supporting artists to create original works that respond to the themes, communities, and aspirations of the Summit.

Local and Global Exchange

Connecting internationally recognized artists with local artistic communities, ensuring that each Summit reflects both its host context and the wider global movement for wellbeing.

Art as a Catalyst for Social Change

Bringing together artists, traditions, and perspectives from different regions of the world to foster curiosity, understanding, and exchange across cultures.

Interconnected Principles

Intercultural Dialogue

Bringing together artists, traditions, and perspectives from different regions of the world to foster curiosity, understanding, and exchange across cultures.

Ritual, Presence, and Embodied Experience

Recognizing that transformation happens not only through ideas, but through shared experiences that engage the body, emotions, imagination, and senses.

Participation and Shared Experience

Creating opportunities for delegates to move beyond observation and become active participants through workshops, rituals, conversations, movement, meditation, poetry, listening, and collective acts of creation.



A person wearing a red and white checkered garment with colorful beaded necklaces, partially visible on the left side of the page.

“The arts at the Global Hearth Summit invite us not only to think differently, but to feel differently, connect differently, and imagine together the world we are seeking to create.”

*Manuel Bagorro,
Hearth Summit Head of Arts*





The Wellbeing Project



Tent
Chiara Camoni
Hearth Summit, Ljubljana 2025



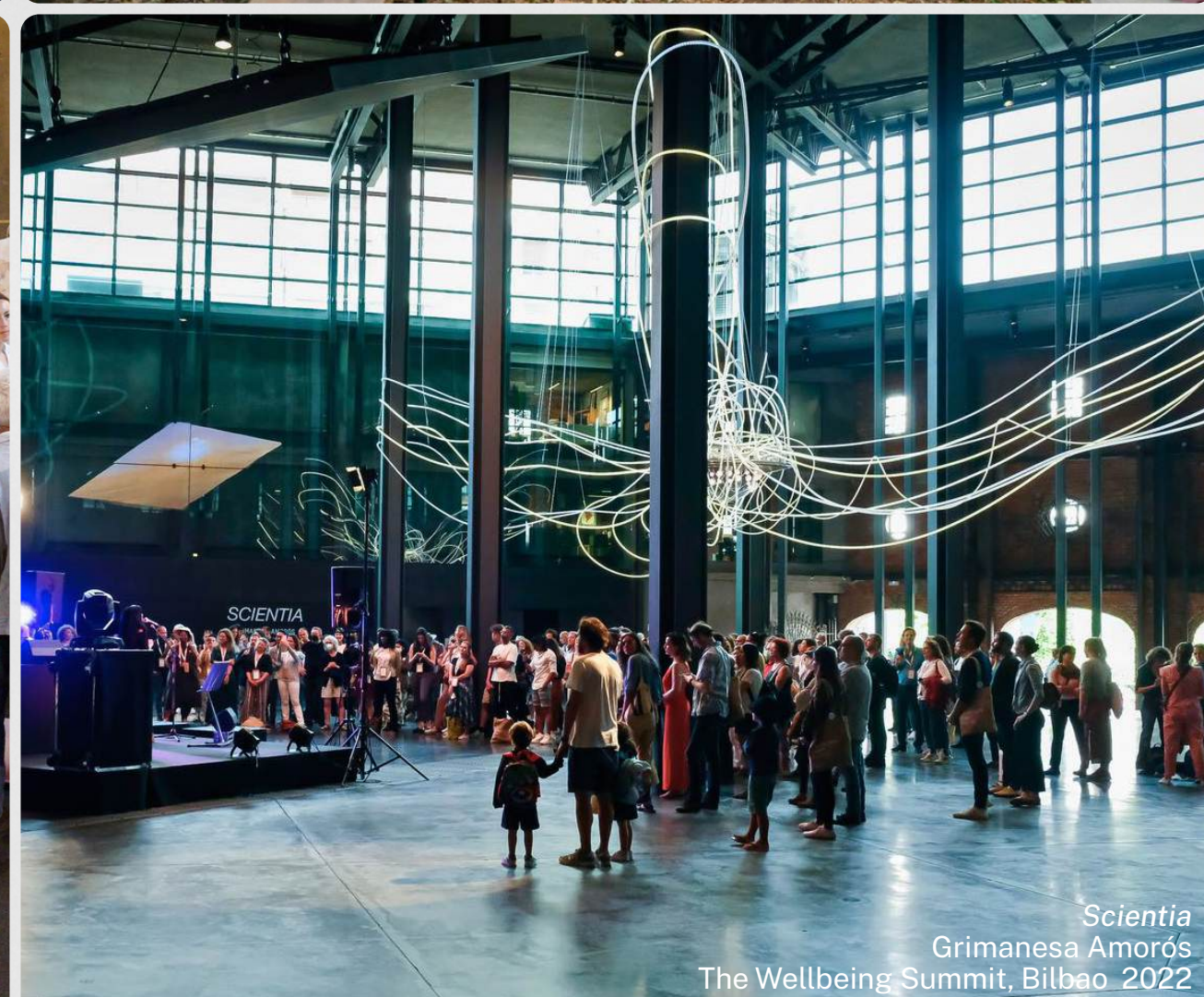
The Wellbeing Project



Dragon Nest
Cheng Tsung Feng
Hearth Summit, Ljubljana 2025



Tent
Chiara Camoni
Hearth Summit, Ljubljana 2025



Scientia
Grimanesa Amorós
The Wellbeing Summit, Bilbao 2022



Hospital For The Soul
Yazmany Arboleda
The Wellbeing Summit, Bilbao 2022



The Mirror of Peace
Renee Van Bavel
Hearth Summit, Ljubljana 2025



Hospital For The Soul
Yazmany Arboleda
The Wellbeing Summit, Bilbao 2022



Soñamos en la Superficie Rayada de un Cristal
Carlos Garaicoa
The Wellbeing Summit, Bilbao 2022



The Water Drummer
Mohau Modisakeng
The Wellbeing Summit, Bilbao 2022