



HEAD OF CONFERENCE CURATION

GLOBAL HEARTH SUMMIT 2028

Inspired by a sense of caring and compassion for all of the people who work to build a better world, as well as to support the many causes and movements for which they work, [The Wellbeing Project](#) (TWP) is focused on both cultivating a shift in the field of social change toward one that is healthier and more supportive of inner wellbeing, and on catalysing the development of a new infrastructure to better support everyone working in the field.

OUR VALUES AND COMPETENCIES

At The Wellbeing Project, we live by three core **values**:

- **Balanced Self-Leadership (Be You, Be Great):** We encourage deep self-awareness, emotional intelligence, and continuous personal growth. Our team members practice self-care, set clear priorities, and proactively seek feedback to improve.
- **Lightness (Be You, Be Gentle):** We bring joy, curiosity, and a growth mindset into our work, focusing on solutions and maintaining a high level of positive energy.
- **Collaborate Kindly (Be You, Be Together):** We foster a supportive and respectful environment, sharing information openly, assuming positive intent, and working in alignment with our team and partners.

At The Wellbeing Project, we are committed to fostering a work environment that values personal and professional growth. We seek individuals who embody our **competencies**, and who are excited to contribute to an environment where these competencies drive our collective success.

- **Self-Management** – Regulating thoughts, emotions, and actions effectively to achieve personal and professional goals.
- **Agile Mindset** – Embracing adaptability, continuous learning, collaboration, and problem-solving.
- **Resource Mobilization Mindset** – Identifying, allocating, and utilizing resources proactively to maximize impact.
- **People Management & Leadership** – Inspiring and managing teams to achieve objectives efficiently while fostering engagement and growth.
- **Sustainable Mindset** – Integrating economic, social, and environmental considerations into decision-making.
- **Communication** – Effectively conveying and understanding information to build relationships and collaborate.



- **Co-Creation** – Engaging diverse stakeholders to generate innovative and meaningful solutions.

ROLE DESCRIPTION

The GHS 2028 Head of Curation is an exciting position at The Wellbeing Project as we are preparing the third edition of the most impactful Wellbeing event, the Global Hearth Summit (GHS), to be held in spring 2028 in Asia, and most probably in Japan.

The GHS 2028 Head of Curation will be responsible end to end for the conference program of the Summit. The curator's role includes building the architecture and creating the narrative for the overall conference program, developing the sessions (talks, panel conversations, workshops,...), identifying and inviting the speakers, moderators and hosts, working with them to prepare their participation and overseeing their performance onsite.

It also includes a strong collaboration with the Head of Arts and the Commissioned Art Curator to ensure an overall coherence and a magical interweaving of the conference program with the arts program.

A particular attention will be given to the integration and the weaving together of the local voices and perspectives emerging from the city, country and the region hosting the Summit and from the different Regional Hearth Summits (RHS), into a globally relevant conversation.

This role is a wonderful opportunity to get a sense of many different parts in the social change field around the world, to meet interesting leaders across many different sectors and regions, to be exposed to a variety of different types of work, and to get a sense of the kind of work involved in co-creating.

COLLABORATIONS AND TEAM

The conference program is part of a larger vision conceived and led by the Project Co-Lead and the GHS Lead and Director, therefore, the GHS 2028 Head of Curation will work collaboratively with them and directly report to the GHS Lead in order to meet the main goals and the ambition of the event.

The GHS 2028 Head of Curation will work in deep collaboration with the Head of Arts and the Commissioned Art Curator to integrate and interweave the arts program into the conference program.

The GHS 2028 Head of Curation will also collaborate with the Regional Hearth Summit teams to build bridges between the local and the global content, bringing selected relevant local perspectives, topics, speakers and experiences to the global Summit.

The GHS 2028 Head of Curation will be supported in their mission by a Curation Team, to be built approaching the event, of 1 or 2 additional team members (curator, speaker coach, administrative role,... - to be defined in collaboration with the GHS Director and Lead) who will directly report to them.

The GHS 2028 Head of Curation will also have the opportunity to be supported by long term friends and advisors of TWP through individual calls or via a GHS Conference Curation Advisory Board - which could be set up with the mission of broadening our perspective on the key topics which will be addressed at the Summit and of recommending potential speakers.

KEY RESPONSIBILITIES

The GHS 2028 Head of Curation is critical to the overall GHS success and will be responsible for :

Design of the conference program architecture and narrative :

- Design and lead the overall conference content architecture ; create a global narrative articulating all the pieces together.
- Build the plenary and the smaller group sessions, ranging from keynote sessions, to panel discussions, to fireside conversations, to interactive workshops,... The GHS 2022 and 2025 can serve as a reference for the number of estimated sessions to build.
- Take into consideration diversity in terms of speaker, host, moderator/facilitator selection and variety of angles and explore wellbeing from an inner to a planetary perspective, questioning the interconnections between these dimensions.
- Collect and make the most of all the suggestions on topics, angles, speakers, hosts and moderators/facilitators coming from TWP Boards, TWP Leadership Team, TWP Network Partners and any relevant friendly Adviser of TWP.
- React and adapt the program if necessary.
- Select and reach out to speakers, hosts and moderators/facilitators, discuss and engage on content.
- Confirm speakers, hosts and moderators/facilitators.

Integration of curated local content from the GHS 2028 host city, country and region.

Integration of the local content emerging from the Regional Hearth Summits :

- Integrate local content into sessions to give people a sense of a particular subject and how it is seen in different parts of the world.
- Explore local practices from an anthropological to an experiential perspective and also how those practices can be relevant today.

- Integrate content from local regions as a source of inspiration for global emerging subjects.
- Uncover the universally human across local rooted content and practices.

Sessions and speakers, hosts and moderators/facilitators preparation - together with the relevant curation support team :

- Create and manage the relevant support team.
- Act as the main point of contact for speakers, hosts and moderators/facilitators.
- Coach and prepare speakers, hosts and moderators/facilitators.
- Advise on stage design, audio & video equipment, music and other technical preparation.
- Prepare the running order, and the rehearsals of each plenary session in coordination with the Head of Arts and the external Production Agency.
- Manage rehearsals of the plenary sessions, and if needed of the workshops, and supervise delivery.
- Collaborate with external Stage Manager and/or with the Production Agency to manage all the logistics related with visual content and other potential technical needs for the speakers in the plenary sessions.

Integration and interweaving of the arts program into the conference program - together with the Head of Arts & the Commissioned Art Curator :

- Work on global integration of art and conference sessions for overall programming coherence.
- Lead and facilitate discussion between artists and speakers and foster collaboration along the overall arts and conference programs.
- Collaborate in devising a programming of art performances interwoven into the conference program.

Project and Team management :

- Create and manage the overall project planning.
- Coordinate the curation work in between the Curation Team.

Participation in summit overall design and coordination in order to create a unique experience conceived as a four day performance.

Participation in internal and external briefings to TWP extended team groups such as TWP Advisory Council, TWW Stewardship Council, TWP Boards, and to other relevant partners and stakeholders.

PROJECT TEAM ELEMENTS

- Small working Groups with Project Lead, GHS Lead and GHS Director and occasionally with GHS Management and Operational Team.
- Project Team Calls (Weekly).

- Project Team Retreat (yearly, usually in Europe).
- Travel visiting the host city in Asia.

SKILLS

We are looking for someone who meets the following requirements:

- A minimum of 10 years of conference curation experience, with a 3-5 years' proven track record of leading curatorial projects.
- Possesses a global outlook and approach.
- Ability to be culturally fluent in an international environment. Strong awareness and comfort with cultural differences and a global perspective.
- Flexible and like to be in a fast-paced and ever-changing environment, problem-solving attitude, proactive, responsive and think beyond the task at hand.
- Comfortable with flexible working hours working across multiple time zones and especially with Europe and Asia.
- Passion for education, learning, wellbeing, and social sector.
- Native or very strong English.

- Experience of working directly with speakers, supporting them in the preparation of their session.
- Ability to work with global VVIPs and their handlers.

- Excellent communication and presentation skills, engaging successfully with many different stakeholders and senior leadership.
- People-oriented and able to communicate with respect, benevolence, clarity, sensitivity, and, internally, can express your needs when they arise, with openness and authenticity, in a beneficial manner.
- Excellent organisation skills and attention to detail.
- Self driven, reliable and independent. You are autonomous and thrive working independently as well as in a group.
- Keen to learn and open to asking for feedback and advice from team members and experts.
- Creative and outside of the box thinking. Able to propose new ways to systematise processes and improve current team management.

- Strong ability to build team-spirit in the workplace.
- Demonstrated strength in relationship management.

- Good knowledge of Zoom, Excel, Powerpoint, Google Office.



- Nice to have : Experience with platforms such as Airtable and Asana.
- Nice to have : Fluency in a language other than English and especially in French or in Spanish.
- Available to start March 1st, 2026 at least at 40%-50%, to be increased approaching the event depending on the configuration of the Curation Team and upon conversation with GHS Lead.
- Preferably based in Europe or CET + or - 5 hours - to maximize shared working hours between different time zones.
- Own working devices (computer, phone).

WHAT WE OFFER

- An opportunity to work on a ground-breaking, global project that is a co-creation with leading institutions in the field of social change, and that is already seeing the beginning of an extraordinary movement.
- An innovative, collaborative, entrepreneurial and international working environment.
- A strong culture which is at the core of our organisation and the project, as well as a large and diverse team that is loving, caring and... pretty awesome people!
- A steep yet friendly learning curve, including building a variety of key relationships in the social change sector worldwide.
- This is a freelance position.

You can find more information about the GHS [here](#).

To apply for this position, please send us your resume and cover letter to hire@wellbeing-project.org before February 15th, 2026.