ART CURATOR GLOBAL WELLBEING SUMMIT (GWS) 2025

Inspired by a sense of caring and compassion for all the people who work to build a better world, as well as to support the many causes and movements for which they work, The Wellbeing Project (TWP) is focused on both cultivating a shift in the field of social change toward one that is healthier and more supportive of inner wellbeing, and on catalyzing the development of a new infrastructure to better support everyone working in the field.

The Art Curator is an exciting position at The Wellbeing Project (TWP) as we begin preparing the most impactful Wellbeing event to be held in late spring 2025. The Summit puts the Arts at the heart of the Summit and the Art Curator will have an opportunity to work with artists and others to develop work that will be core to the exploration of the Summit.

The Art Curator will be responsible, in conjunction with the Artistic Director - whose role is to develop and produce the Arts Program related to the conferences and the side events -, and together to create a coherent overall arts narrative guaranteeing the global interweaving of arts within the whole program of the summit.

The Art Curator will be responsible end to end for the commissioned Arts Program, as well as potentially collaborating with key partners who are undertaking exhibitions. The Curator’s role includes identify the artists, contracting the artists, working with the artists as they develop their unique works, as well as managing the budget, being in communication with partners and stakeholders, and supporting all details related to the production, transportation and security of the artwork (installation, performance, ...) guaranteeing the success of the arts program and impact during the GWS.

The Art Curator will work in collaboration with the Project Co-Leads and the GWS management team to meet the main goals and the ambition of the event.

KEY RESPONSIBILITIES:

The Art Curator is critical to our overall GWS 2025 success and will be responsible for:

- Collaborating with the Artistic Director to develop the overall narrative of the Arts Program and to make sure that that the commissioned Arts Program is interwoven into the overall event narrative and program

- The development, curation and production of 5 to 7 commissioned artworks, taking into consideration:
● The orientation is more towards experiential works with the integration of various arts expressions (music, sound, dance, performance, installation, ...).
● Exploring inner to planetary wellbeing, and the interconnection between these.

● The creation and management of the team that will support and implement the Commissioned Arts Program for GWS 2025; including:
  ○ the design, delivery and management of the budget of the Commissioned Arts Program;
  ○ in the case of physical artworks, the supervision of the installation, transportation, security, insurance, dismantling, shipping and/or selling of the pieces after the summit;

● Collaboration with institutional partners who are developing exhibitions;

● Advisory support of the Regional Wellbeing Summits Arts Program teams;

PROJECT TEAM ELEMENTS:

● Small working group
● Project Team calls (weekly)

REQUIRED QUALIFICATIONS:

Profile:
● A minimum of 10 years of Art curation experience, with a 3-5 years’ proven track record of leading curatorial projects and commissioning new work.
● Experience of working directly with artists, supporting them in the development of their research or the creation of new work.
● Experience of setting and monitoring budgets.
● Experience in producing artworks (from material selection to transportation and insurance for an installation, from selecting a venue and understanding technical needs of a performance, ...).
● Strong ability to build team-spirit in the workplace.
● Excellent written and oral communication skills, engaging successfully with many different stakeholders and senior leadership.
● Demonstrated strength in relationship management.
● Passion for education, learning, wellbeing, and social sector.
● Possesses a global outlook and approach.
• Flexible and like to be in a fast-paced and ever-changing environment, problem-solving attitude, proactive, responsive and think beyond the task at hand.
• Creative and outside of the box thinking.
• Ability to manage time responsibly and juggle multiple, varied tasks at once.
• English language is a must, foreign languages a plus.

**Competencies**

• Comfortable working independently and as a member of a larger team. Operates as a self-aware, effective team player.
• Strong awareness and comfort with cultural differences and a global perspective.
• Comfortable with flexible working hours working across multiple time zones.
• People-oriented and able to communicate with respect, benevolence, clarity, sensitivity, and, internally, can express your needs when they arise, with openness and authenticity, in a beneficial manner.